

April Fool
Soul Asylum

From: I.R.P* (MAD Mosher)

Fig. 1

```
E-|-----|-----|
B-|-----|-----|
G-|-----|-----|
D-|-----|-----|
A-|-----|-----7-5-----5-4-----7-5-4-----|
E-|-12s0---|----0-0-0-0-----0-0-0-0-----0-0-0-0-----7-5-0-----|
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(Loud slide played at the beginning of the song)

At the start of the song, play the slide and then Fig. 1 twice.
Then start Verse 1:

```
E5 / / //
    Quittin after one more last one. Tired of playin the clown.
E5 / / //
    If I want your opinion I ll ask ya. I can get myself down.
E5 / G5 E5 A5 / G5 D5 A5 G5 E5
    Night driving without headlights, wearing sunglasses too.
E5 / G5 E5 A5 / G5 D5 A5 G5
    Looking good, but sure don t feel right. Anything to be cool.
```

After the final G5 power cord of the verse, slide down to the low
E on the sixth string and start Fig. 1 again, playing it twice and
then continuing on with the second verse: (same chords as first)

Doin hopscotch with my legs tied, jumpin rope in wet cement.
Black leather in midday sunshine. All you mother s money spent.
Doin time on the metal detector. I d like to drown in your pool.
Covering up everything that s defective. Anything to be cool.

The only change is that a new twist is added during the phrase
all you mother s money spent it goes something like this:

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E-|-----|
B-|-----|
G-|-----|
D-|----7b9--5-----2-----|
A-|-----7-----2-----|
E-|-----5--0-----|
```

After this verse, go back into Fig. 1 with the following lyrics,
and midway through switch to the chords:

A burning heart could be so cool.

A Asus4 A

Won't you be my fashion vic - tim?

G G C5 A5 G5

Come on I'm an April fool for you.

And slide down again into this break:

E-	-----	-----
B-	-----	-----
G-	-----2--	--7-7h9-----
D-	-----2--	-----10h11-10h11-10h11vvvvvv--
A-	-----7-5--4-----0--	-----
E-	--0-0-0-0-----7--5-0-----	-----

Improvise over this second measure
six times before going on, with
another guitar improvising over
the next figure:

E-	-----
B-	-----
G-	-----
D-	--2-2-----2-2-----
A-	--0-0-----0-0-----
E-	----0-3-4-----0-3-4-

After this, we go back to a structure much like verse 1:

E5	/		/ //
		Holdin' on to what's left of real life.	Anything to be cool.
E5	/ / / / / / / / / / / / / / / / /		
		Anything to be cool	
E5	/ / / / / / / / / / / / / / / / /		
		Anything to be cool	
E5	/ / / / / / / / / / / / / / / / /		
		Anything to be cool	

Then slide back down into Fig. 1 as before:

A burning heart Like an April fool.

A Asus4 A

Won't you be my fashion vic - tim?

G Gsus4 G C5 A5 G5

Come on I'm an April fool.

A Asus4 A G Gsus4

I'm a midspring snow - fall. Joke's on you.

G C5 A5 G

I'm an April fool for you.

And then repeat Fig. 1 six times over the remaining lyrics:

I'm _____ an April fool for you. I'm an April fool

I m_____ an April fool for you. I m an April fool
I m_____ an April fool for you. I m an April fool

And finish strong on an E5 power chord.

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I.R.P* a.k.a. Iain a.k.a Mosher a.k.a. long-haired git
Why don t you bore a hole in yourself | Lucky guess, Miss Wormwood! Wooooooh,
and let the sap run out? [Groucho] | The pants are hovering over the class
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