Closer To The Stars Soul Asylum

#	PLEASE NOTE														
#This	file	is t	he au	ıthor	s ow	n woi	rk ar	nd repre	sents	their	interpr	etat:	ion of	the	#
#song.	You	may	only	use	this	file	for	private	study	, scho	olarship	, or	resea	rch.	#
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Closer To The Stars by Soul Asylum

(originally on While You Were Out; acoustic version taken from the black Black Gold single)

Bm A E G D CG A* DC DG

e -2--0--3--2--3--2--3

B -3--2--0--3--3--2--1--3-----|

G -4--2--1--0--2--0--2--2--2-----

D -4--2--2--0--0--2--4--0--0-----|

A -2--0--2--1--x--3--x--x--x------

E -x--x--0--2--x--x--x--x------

Bm A E

Bm 2

Caterpillar crawling up the big phone pole

E G

Is there somebody that you want to talk to

D CG

You know that pretty soon, you ll be able to fly

How is this going to affect you

Do you think it might wreck you

 \mathbf{A}^{\flat}

Your friends might reject you

DC

You say you took it too far

G

Said you want to be, want to be, want to be...

DG D G

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В
  Put down glossy pictures and drugs I ve never seen
  We ll treat you with advice from a fashion magazine
  And one day she just walked into that magazine
G
  I wonder if she ll ever come back
  They all said she would crack
                          A*
  They said her mind was one-track
                             DC
  They said she took it too far
  Said you want to be, want to be, want to be, want to be...
DG \mathbf{D} \mathbf{G}
DG D (... solo ...)
Bm
  Every time you move your lips
Е
  Well, let me give you a few tips
D
                          CG
  Yesterday you were too young
G
  Tomorrow you will be too old
  To regret all the things you ve done
  Who you trying to hustle
  Somebody want to show your muscle
              DC
  Second hand excuses never went too far
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What s this scene you re making

Α*

Your ideas have been taken

DC

We ll seek when you awaken

G

Alone in someone s car

D

You just stood there shaking

A*

You stood there shaking

DC

They said you were faking

G

Said you want to be, want to be, want to be

 $\text{DG} \ \textbf{D} \ \textbf{G}$

DG **D** Bm

Closer to the stars.

[tab by Erick Rudiak / erude@ambient.acns.nwu.edu]