Somebody To Shove Soul Asylum

SOMEBODY TO SHOV INTRO (Em D)	E				
С		В	С		В
Grandfather watc	hed the arai	_	_	e hagn2t rang	
C C	iics ciic grai	B	C	c masm: c rang	B
And the time fli	es by like a	a vulture ir	n the sky, sudde	nly he breaks	into song.
G	Am	Em	D	G	An
Em D					
I?m waiting by alone	the phone, w	vaiting for	you to call me	up and tell me	e I?m not
G	Am Em		D	G	Am Em
D					
Waiting by the p	hone, waitir	ng for you t B	o call me up an	d tell me I?m	not alone.
Hello, speak up,	is there so	omebody ther	re? These hang-	ups are gettin	ıg me down
C		В	C		В
In a world froze	n over with	overexposur	e, let?s talk i	t over, let?s	go out and
paint the town.					
G	Am	Em	D	G	Am
Em D					
I?m waiting by t	he phone, wa	aiting for y	ou to call me u	p and tell me	I?m not
alone.					
С В	Am	С	B Am	С В	Am
?Cause I want	somebody to	shove, I r	need somebody to	shove, I want	. somebody
C					
to shove me.					
SOLO (Em D)					
C		В		C	
You?re a dream f	or insomnia	cs, prize ir	n the CrackerJac	ks, all the di	fference in
the world					
В					
is just a call	away.				
G	Am	Em	D	G	
Am Em D					
And I?m waiting	by the phone	e, waiting f	for you to call	me up and tell	. me I?m not
alone.	_	_		_	
G	An			D	
Yes, I?m waiting				call me,	
G	Am tell me Ton	Em n +ell me 1	D Tem not alone		
Come call me and		m, rett me j	.: III IIOC alone		

Am

СВ

C

Am

В

?Cause I... want somebody to shove, I need somebody to shove, I want somebody

to shove me

B Am C B Am C B Am

Yes I... want somebody to shove, I need somebody to shove, I want somebody to...

C
shhhhove me.

OUTRO (Em D) (C G)

Transcribed by Frank Howell and Frank Gilbert (pride of Quebec). Please send suggestions on how to improve any of this and information that lead to me a seeing Soul

Asylum in person, as I have been hoping for that opportunity for a long time.

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