

**Rolling**

**Soul Coughing**

ROLLING

from the album El Oso

transcribed by James Meakim (\*)

This one, like a lot of the stuff on El Oso, is very cool sounding, but not a lot of fun to play more than once. Sebastian uses a heavily affected 5-string on this song. i ve tabbed it for a 4-string in drop-D. it s not too hard to convert it to a 5-string.

main riff

```
G|-----|
D|-----|
A|-----|
D|-0--2--4--5--|
```

hey norman, was it thrown with a broken arm?

```
G|-----|
D|-----|
A|-----|
D|-0-3-5--0-5-3--|
```