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## Alcatraz

Sound of Guns
B
Iâ $€^{T M}$ ve got to hand it to you for making it off the island
E.

I was seduced by the traumas

```
F\#
```


## B

The funeral mourners would whisper in line
B G\#m
I got to give it to you for breaking out of the seasons E

I was coerced by a nightmare
F\#
B
Where every knife turned away on a breeze
E F\# G\#m

You walk away across the line
E F\# G\#m
You fade away hung on a wire
E F\# G\#m F\#

You fall asleep and tell yourself that this donâ $€^{T M} t$ matter at all

B

## G\#m

Iâ $€^{\mathbb{T}} v e$ got to give it to you for breaking free of the numbers, E
I canâ $€^{T M} t$ sleep from the gunshots,

```
                F# B
```

And every pin drop $I$ hear on the wind, yeah.
B G\#m
I ve got to hand it to you for making it off the island
E
I was restrained by the warders

```
                                    F# B
```

Patrolling the borders behind of my eyes
$\mathbf{E} \quad \mathbf{F}$ \# G\#m

You walk away across the line
E F\# G\#m
You fade away hung on a wire
E F\# G\#m F\#

You fall asleep and tell yourself that this donâ $€^{T M} t$ matter at all No

## B G\#m E F\#

B
You walk away

## G\#m

Donâ $€^{T M} t$ walk away

All these things donâ $\epsilon^{T M} t$ matter now.

The main riff starts on the $D$ string 10th fret..

G ] --------12-12-------12-12-------12-12--------12-12-12-1
D] -10-10-------10-10-------10-10-------10-10-----------1


G ] --------12-12-------12-12-------12-12-------12-12-12-1
D ] -10-10-------10-10-------12-12-------12-12---------1

G] --------12-12-------12-12-------12-12--------12-12-12-|
D] -10-10-------10-10-------10-10-------10-10-----------|
I think that $s$ about right.

