

Fresh Deadly Roses
Soundgarden

Greetings and salutations!

available on some import my DJ roommate in college had, but it s a very cool song if you can find it (Ultramega OK??? I m not sure). Very simple guitar, but very cool. The intro and verse are played with a bright, half-distorted guitar sound, letting the chords and intervals ring.

Slides and hammerons are denoted by the underscores between notes on the TAB (a la ---9_10----).

Intro and verse:

{ 2 times } s (4 times)

```

1-----9-----9-----8-----
2--5-----5-----4-----4-----9-----9---9-----8--8-----
3---5-5-5---5-5-5-----5-5-5-----5-5-5--5_6-----6-----6-----5-----
4-----
5-----
6-----
    { heavy vibrato }

```

Kim goes through that pattern a few times, and before the chorus he changes into this nifty little atonal type thing:

Change into chorus:

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                                         h
1-----8-----8-----8-----
2---8---8---8---8---8---8---8---8---8---8---8---8---
3-----5-----5-----5-----5-----5-----5---5_7-----
4--7-----6-----7-----6-----6-----6-----5-----
5-----
6-----

```

The chorus is played with the Seattle super grunge mud-o-riffic beef sound.

Chorus:
 (4 times)

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1-----
2-----
3-----_7-----
4-----6-----
5--2--2-2-2-----5-----
6--0--0-0-0-----

```

This verse-chorus sequence is repeated twice. Then they go into the bridge, once again in that super-thud distortion. It s just chords, here s the chart.

Bridge:

A G A G A G F# G D C D C D C B C
/ / / / // / / // / / // / / // / / // / / // / / // /

Hope you can find this song, or someone can turn you on to it. It s a grunge classic.

Scare the neighbors,

Brian Smith

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