

Incessant Mase
Soundgarden

Date: Mon, 13 Apr 1998 16:46:14 -0500
From: * (Keith Barron)

Album: Ultramega OK
Music: Thayil
Words: Cornell

I ve been wanting to post this song for a while as it is my all time
But here s what I ve ended up with:

Riff 1:

```

|-----|
|-----|
|-----0-----|
|-----|
|-----4h5tr~~~~|
|-0-----12-----10-----7-----5-----4-----3-----|

```

Trill the last notes.

Riff 2

```

|-----|
|-----|
|-----|
|-----|
|-----11-----9-----6-----4-----|
|-0-----12-----12-----10-----10-----7-----7-----5-----5-----4-----3-----2br-----|

```

Riff 3

```

|-----|
|-----|
|-----|
|-----|
|-----11-11-11-11-11-11---9-9-9-9-9-9-5-5-5-5-5-5-|
|-0-----12-12-12-12-12-12--10-10-10-10-10-10--7-7-7-7-7-7-|

|-----|
|-----|
|-----|
|-----|
|-4-4-4-4-4-4--3-3-3-3-3-3--2-2-2-2-2-2--1-1-1-1-1-1-|
|-5-5-5-5-5-5--4-4-4-4-4-4--3-3-3-3-3-3--2-2-2-2-2-2-|

```

Riff 4

Fill 1

```

|--0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-| |-----|
|-/5-5-5-5-5-5-3-5-3-5-3-5--3-5--3-5--3-5--3-5--3-5-| |-/9--(9)-|
|-----4-----4-----4-----4-----| |-----|

```

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|-----| |-----|
|-----| |-----|
|-----| |-----|

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Solos:

The solos are improvised and relatively easy considering most SG solos. It takes place mostly on the 12 frets and 9 frets around the E minor pentatonic scale with maybe a G# or something added here or there.

I don't know most of it but here's a part at the end of one solo:

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|-----|
|-----|
|-7/9-9-97/9-9-97-etc...-|
|-----|
|-----|
|-----|

```

Riff 1 is the intro and verse part and is played at the beginning of the first two verses.

Riff 2 is played during the verses after Riff 1 is played and sometimes after Riff 3 is played.

Riff 3 is played at the beginning of the third verse.

Riff 4 is played after every solo and played 2 times after the second solo.

Fill 1 is played after Riff 4 the first two times.

The solos are played after each verse for 8 bars each and Chris sings over the last one.

The bass plays Riff 1 for the verses and solos during the solos.

End on this:

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|-----||
|-----||
|-----||
|-----||
|-----||
|-0-----||

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Then quickly pick up a harmonica and play a bar or two and the song is over. :))

Lyrics:

So he's afraid he'll suffer his father's fate
 Two sets of silverware, cups and plates
 Two burning hands and bleeding hearts
 Don't feel it's not too late to start

Only the photographs on your wall
 Are chained and down your hall

Reminding you of all the days
When you collected hell to pay
Well hell to pay
I said it s not too late
Not it s not too late
Incessant mace
Oh God I can see it, you know it s incessant mace

Magazine stacks and broken backs
Are what you get for piling stacks
Beneath your treasure chest
You wonder why you re under stress
No it s not too late
Incessant mace
Oh God I can see it, you know it s incessant mace
Mace!!!
Mace!!!
Mace!!!