

**Mood For Trouble**  
**Soundgarden**

From: Winston Campbell

(words & music by Chris Cornell)

starts out with an acoustic strum and moves full swing into heart-wrenching territory.

Basically, it begins with an acoustic strum of Am to C.

The basic strum is Am / // / / / // / / C / // / / / // /

This is played two times, then the two electric guitars, drums, and bass comes into play.

While guitar 1 is playing A5 / // / / / // / / C5 / // / / / // /, guitar 2 is playing the riff on the A string:

A5

C5

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E -----
B -----
G -----
D -----
A -0-0-0-0-3-3-3-3-5-5-5-5-7-7-7-7-3-3-3-3-5-5-5-5-7-7-7-7-10-10-10-10-
E -----

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This is played two times, the you play:

D5 / // E5 / / F5 / // C5 / / G5 / // / / / // / /

Then you play the A5, C5 part. This continues on until the song changes to a play on Em, G, and A chords. I think in the order of Em, G (3x) then A played 4 times. This is played again, and then the song goes back to A5, C5. I think it ends on strumming the G chord, although I am not too sure.

I believe the lyrics are (I am not too sure about them, though):

My mood was in full swing  
My mood was in full swing  
I wanted to be free  
Free to (walk so stale?)  
I did not want to hear  
The perfect thing to say  
Dying to squeeze out  
The ugly truth for everyone to hear

I did not want to fight  
I did not want to kill  
I wanted to be real  
I wanted to believe  
That I was the only one alive

The Chords Are:

	E	A	D	G	B	E
Am	x	0	2	2	1	0
C	x	3	2	0	1	0
A5	5	7	7	x	x	x
C5	x	3	5	5	x	x
D5	x	5	7	7	x	x
E5	x	7	9	9	x	x
F5	1	3	3	x	x	x
G5	3	5	5	x	x	x
Em	0	2	2	0	0	0
G	3	2	0	0	3	3
A	x	0	2	2	2	0