

Gold
Spandau Ballet

[Capo totalmente opcional]

(Primeira parte)

Am Am7
Thank you for coming home
Em F
I m sorry that the chairs are all worn,
Em F
I left them here I could have sworn

Am Am7
These are my salad days,
Em F
Slowly being eaten away,
Em F
Just another play for today
Dm E E7
Oh but I m proud of you, but I m proud of you,
F C
There s nothing left to make me feel small.
F C C7 F G
Luck has left me standing so t-----a-----ll (segurar até o início do refrão)

(Refrão)

Am Am7 Dm Em Am7 Am
Gold Always believe in your soul,
Dm Em Dm
You ve got the power to know
G E E7 F G
You re indestructible, Always believe in, because you are

Am Am7 Dm Em Am7 Am
Gold Glad that you re bound to return,
Dm Em Dm
There s something I could have learned
G E E7 F G
You re indestructable, always believe in

(Transição com mesmo ritmo do refrão)

Am Am7 Dm Em Am7 Am
Dm Em Dm D4
G E E7 F G

(Segunda Parte)

Am Am7
 After the rush has gone,
 Em F
 I hope you find a little more time
 Em F
 Remember we were partners in crime
 Am Am7
 It s only two years ago
 Em F
 The man with the suit and the pace
 Em F
 You know that he was there on the case
 Dm E E7
 Now he s in love with you, he s in love with you
 F C
 And my love is like a prison wall
 F C C7 F G
 But you could leave me standing so t----a-----ll (segurar até o início do refrão)

(Refrão)

Am Am7 Dm Em Am7 Am
 Gold Always believe in your soul,
 Dm Em Dm
 You ve got the power to know
 G E E7 F G
 You re indestructible, Always believe in, because you are

Am Am7 Dm Em Am7 Am
 Gold Glad that you re bound to return,
 Dm Em Dm
 There s something I could have learned
 G E E7 F G
 You re indestructible, always believe in

(Transição com mesmo ritmo do refrão)

Am Am7 Dm Em Am7 Am
 Dm Em Dm D4
 G E E7 F G (Finalizar com Am)