```
True
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I...

Spandau Ballet

Intro: G Em7 C Bm G Em C Bm7 G Em C Bm7 Am7 F7+ I... I... G BmSo true, funny how it seems G always in time, but never in line for dreams C7+ Bmhead over heels, when toe to toe Em7 C7+ this is the sound of my soul D/F# G this is the sound I bought a ticket to the world G/B but now I ve come back again G why do I find it hard to write the next line Em5+ F7+ when I want the truth to be said G Em7 C7+ Bm7 know this much is true I... C7+ Bm7 Am7 F7+ know this much is true \mathbf{Bm} C7+ With a thrill in my head an a pill on my tongue dissolve the nerves that have just begun Bm7 listening to Marvin all night long Em7 this is the sound of my soul G D/F# this is the sound G always slipping from my hands sand s a time of it s own C G/B G take your seaside arms and write the next line Em5+ F7+ Oh I want the truth to be known G Em7 C7+ Bm7 know this much is true I... C7+ Bm7 Am7 F7+ G Em7

know this much is true

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Solo (Eb Ab) G
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C G Am7 G/B

but now I ve come back again

C G

why do I find it hard to write the next line

C Em5+ F7+

when I want the truth to be said

G Em7 C7+ Bm7

I... know this much is true

G Em7 C7+ Bm7 Am7 Bm/E Em7 Am7 Bm/E Em7

I... know this much is true

Am7 F7+

This much is true...

G Em7 C7+

This much is true, this much is true

I know, I know, I know this much is true

Em7 C7+ Bm7 G

This much is true, this much is true...