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## True

Spandau Ballet

Intro: $\mathbf{F} \operatorname{Dm} 7 \mathrm{Bb} \mathrm{Am} \quad \mathrm{F} \mathrm{Dm} \mathrm{Bb}$ Am7 $\quad \mathrm{F} \mathrm{Dm} \mathrm{Bb}$ Am7 Gm7 Eb7+
$\mathbf{F} \quad \mathbf{A m}$
So true, funny how it seems
Bb7+ C\# F
always in time, but never in line for dreams
Am
Bb7+
head over heels, when toe to toe
Dm7
Bb7+
this is the sound of my soul
F C/F\#
this is the sound
Bb $\quad \mathbf{F}$
I bought a ticket to the world
Bb $\quad \mathbf{F} / \mathbf{B} \quad \mathbf{F}$
but now $I$ ve come back again
$\mathrm{Bb} \quad \mathbf{F}$
why do $I$ find it hard to write the next line Bb Dm5+ Eb7+
when $I$ want the truth to be said
F Dm7 Bb7+ Am7
I... know this much is true

F Dm7 Bb7+ Am7 Gm7 Eb7+
I... know this much is true

F
Am
Bb7+
With a thrill in my head an a pill on my tongue
C\# $\mathbf{F}$
dissolve the nerves that have just begun
Am7
Bb7+
listening to Marvin all night long

## Dm7

 Bb7+this is the sound of my soul
F C/F\#
this is the sound
Bb
F
always slipping from my hands
Bb
F
sand $s$ a time of it $s$ own
Bb F/B F take your seaside arms and write the next line
Bb
Dm5+
Eb7+
Oh I want the truth to be known
F Dm7 Bb7+ Am7
I... know this much is true

F Dm7 Bb7+ Am7 Gm7 Eb7+
I... know this much is true

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Bb F Bb
I bought a ticket to the world
                            F Gm7 F/B
but now I ve come back again
Bb F
why do I find it hard to write the next line
        Bb Dm5+ Eb7+
when I want the truth to be said
F Dm7 Bb7+ Am7
I... know this much is true
F Dm7 Bb7+ Am7 Gm7 Am/E Dm7 Am
I... know this much is true
        Gm7
                            Eb7+
This much is true...
F Dm7
                                    Bb7+
This much is true, this much is true
    Am7 F
I know, I know, I know this much is true
    Dm7
                                    Bb7+ Am7 F
This much is true, this much is true...
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