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## True

Spandau Ballet

Intro: F\# Ebm7 B Bbm F\# Ebm B Bbm7 F\# Ebm B Bbm7 G\#m7 E7+ I... I...

F\# Bbm
So true, funny how it seems
B7+ D F\#
always in time, but never in line for dreams
Bbm B7+
head over heels, when toe to toe
Ebm7 B7+
this is the sound of my soul
F\# C\#/F\#
this is the sound
B $\quad \mathbf{F}$
I bought a ticket to the world
B F\#/B F\#
but now $I$ ve come back again
B
F\#
why do I find it hard to write the next line
B Ebm5+ E7+
when $I$ want the truth to be said
F\# Ebm7 B7+ Bbm7
I... know this much is true

F\# Ebm7 B7+ Bbm7 G\#m7 E7+
I... know this much is true

F\# Bbm B7+
With a thrill in my head an a pill on my tongue
dissolve the nerves that have just begun
Bbm7
B7+
listening to Marvin all night long
Ebm7 B7+
this is the sound of my soul
F\# C\#/F\#
this is the sound
B
F\#
always slipping from my hands
B
F\# sand $s$ a time of it $s$ own
B
F\#/B
F\# take your seaside arms and write the next line B

Ebm5+ E7+
Oh I want the truth to be known
F\# Ebm7 B7+ Bbm7
I... know this much is true

F\# Ebm7 B7+ Bbm7 G\#m7 E7+
I... know this much is true

## B

## B

I bought a ticket to the world F\# G\#m7 F\#/B
but now $I$ ve come back again

## B

F\#
why do I find it hard to write the next line
B Ebm5+ E7+
when $I$ want the truth to be said F\# Ebm7 B7+ Bbm7
I... know this much is true

F\# Ebm7 B7+ Bbm7 G\#m7 Bbm/E Ebm7 $\quad$ G\#m7 Bbm/E Ebm7
I... know this much is true

## G\#m7

E7+
This much is true...
F\# Ebm7 B7+
This much is true, this much is true

## Bbm7

F\#
I know, I know, I know this much is true

## Ebm7

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B7+ Bbm7 F#
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This much is true, this much is true...

