```
True
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Spandau Ballet

Intro: A F#m7 D C#m A F#m D C#m7 A F#m D C#m7 Bm7 G7+ I... Ι... C#m A So true, funny how it seems always in time, but never in line for dreams C#m D7+ head over heels, when toe to toe F#m7 D7+ this is the sound of my soul E/F# Α this is the sound I bought a ticket to the world A/Bbut now I ve come back again why do I find it hard to write the next line D F#m5+ G7+ when I want the truth to be said D7+ C#m7 I... know this much is true D7+ C#m7 Bm7 G7+ I... know this much is true C#m D7+ With a thrill in my head an a pill on my tongue dissolve the nerves that have just begun C#m7 listening to Marvin all night long F#m7 this is the sound of my soul A E/F# this is the sound always slipping from my hands sand s a time of it s own D A/B Α take your seaside arms and write the next line F#m5+ G7+ Oh I want the truth to be known

D7+

D7+

I... know this much is true

I... A F#m7

C#m7 know this much is true

C#m7 Bm7 G7+

I bought a ticket to the world

but now I ve come back again

why do I find it hard to write the next line

F#m5+ G7+

when I want the truth to be said

A F#m7 D7+ C#m7

I... know this much is true
A F#m7 D7+ C#m7 Bm7 D7+ C#m7 Bm7 C#m/E F#m7 Bm7 C#m/E F#m7

I... know this much is true

G7+ Bm7

This much is true...

F#m7 D7+

This much is true, this much is true

C#m7

I know, I know, I know this much is true

D7+ C#m7 A F#m7

This much is true, this much is true...