

**Marias Little Elbows**  
**Sparklehorse**

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Maria s Little Elbows

Tabbed by Matt Langham

Chords I ve Used:

**C9** : x32033 or x35533

**C9** : x32003 or x35433

**G** : 320033 or 355433

**D** : x00232

**Am** : x02210

**Am** : x02200

**Bm** : 224432

**Em7**: x22030

**Em** : 022000

**C** : x32010

**Cm7**: x32000

**A** : x02220

Intro: **C9 C9 C9 G D** x2

Verse 1:

<b>D</b>	<b>C9</b>	<b>C9</b>	<b>C9</b>	<b>G</b>	<b>D</b>
well	I	ll	bet	my	Maria s
got	an	elbow	full	of	lonely
<b>C9</b>	<b>C9</b>	<b>C9</b>	<b>G</b>	<b>D</b>	
now	here	s	a	little	prayer
so	that	she	might	get	some
sleep					
<b>C9</b>	<b>C9</b>	<b>C9</b>	<b>G</b>	<b>D</b>	
don	t	let	her	face	get
skinned	by	the	sun	today	
<b>Am</b>	<b>Am</b>	<b>Bm</b>	<b>D</b>		
don	t	let	it	in	when
it	comes	knocking	at	your	door

Chorus:

**Em7**  
loneliness  
**C9**  
loneliness  
**G**  
loneliness  
**D**  
oh oh

Verse 2:

sometimes you feel you ve got the emptiest arms in the whole world

try to make sense but it always comes out absurd  
sleeping horses keep eating up your flowers  
don't let it in when it comes kicking at your door

Chorus:

**Em7**  
loneliness  
**C9**  
loneliness  
**G**  
loneliness  
**D**  
oh oh  
**C9**  
came kicking at my door

Verse 3:

**G**                      **D**                      **Em**                      **C**                      **Cm7**  
she said I've really come to hate my body  
**G**                      **D**                      **Em**                      **C**                      **Cm7**  
and all the things that it requires in this world  
**G**                      **D**                      **Em**                      **C**                      **Cm7**  
I bet you're out there getting drunk with all your friends  
**A**    **D**  
and it'll get you in the bathroom of a Texaco

Chorus:

Outro:

**C9 C9 C9 G D** repeat to fade

Riffs over outro:

e|--7-----15--14-----|  
B|-----15--17--15--12-----|

It's also reciprocated an octave lower hence:

e|-----|  
B|--3-----8--7--3-----5--3--0-----|

Those are the main two riffs then it's adlibbed from thereon to fade.