

**Gone With The Wind
Sparks**

Intro: C A C A

C A
Burn Atlanta tonight

C A
Hey, for a buck we could stay here all night

C#
Long live the Confederate plight

F E
It s history, it drags on and on

Am E
It wasn t my fault it lasted til dawn

Am E
Your mammy s got to think like me it s praised by the academy

F G
And she d rather Gable than your dad, so tell her please I m an innocent lad
I m telling her

C G Am
Gone with the Wind - there s a lot to be said for it

C G
But I can t think just what, we didn t watch a lot

C G Am
Gone with the wind - there s a lot to be said for it

C A
But I don t know just what, we didn t catch the plot

G C
But we could mention that the South might rise again.

Cut! Now we want you to fall
Down the stairs without breaking your fall
Using no hands at all
That s fine, now again from the top
And make sure your face is not seen when you drop
So what did you do today?
I fell down the stairs today
For portraying Vivien Leigh they doubled the basic fee
We re telling you

Gone with the Wind - there s a lot to be said for it
But I don t know just what, they don t tell my type the plot
Gone with the Wind - there s a lot to be said for it
But I couldn t say just what, all I did was bruise a lot
But they mention that the South will rise again

The South will rise again they re saying

A **Dm** **C** **G7**

But frankly, I don t give a damn

Gone with the Wind - there s a lot to be said
for it but I don t know just what without spoiling the plot
Gone with the Wind - there s a lot to be said for it
But I don t know just what We didn t watch a lot

Gone with the Wind - there s a lot to be said for it
But I couldn t say just what, all I did was bruise a lot
Gone with the Wind - there s a lot to be said for it
But I couldn t say just what they don t tell my type the plot