

**A Presence Inexplicable  
Spawn Of Possession**

Album: Cabinet

tabbed by \*

Version 1.0 - February 14, 2005

- . - palm mute                    / - slide up to
- slide down to                ~ - vibrato
- p - pull off                    pb - pre-Bend
- T - tap                         dv - dive (tremolo bar)
- p.h. pinched harmonic        |--3--| - triplets
- \* - commentary               r - release bend
- , - slight palm mute         () - ghost note, sustained note
- tremolo note                tr - Trill

Most of the times, two (-) are equal to one 8th note (this may vary when I have to transcribe fret numbers above 9 ; in these case, just follow your logic).

The numbers above the measures are the time signatures.

As always, I m not claiming that this is THE perfect tab. It s simply my interpretation of the song, or how I like to play it.

Of course, any suggestions, improvements or comments are welcome.

By the way, the first guitar (Bryssling) is panned in the left speaker and the second guitar (Karlsson) is panned in the right speaker.

-----  
A PRESENCE INEXPLICABLE

Guitar 1 (Bryssling) : tuned in B (B-E-A-D-F#-B)

Guitar 2 (Karlsson) : Regular 7 strings (B-E-A-D-G-B-E)

(For some riffs that don t require the high strings, I sometimes merged both guitars in one because the low strings are similar).

INTRO (play 3x)

T=200

Above : guitar 1

Below : guitar 2

(this applies for everytime there are two staves)

	12/8	6/8
B	----- ----- -----	----- ----- -----
F#	-----3--/4----- -----3--/4----- -----	-----3--/4----- -----3--/4----- -----
D	-----3--/4----- -----3--/4----- -----	6--/7-4--3- -----
A	-----5----- -----5----- -----	x--/x-x--x- -----
E	4-665-----4----- 4-665-----4----- 4--/5-2--1-	4--/5-2--1- -----
B	2-----444---6-7- 2-----444---6-7- -----	2-----444---6-7- -----
	. ...                . . .   . ...                . . .	. ...                . . .

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E | |-----|-----|-----|
B | |-----|-----|-----|
G | |-----2--/3-----|-----2--/3-----|-----|
D | |-----3--/4-----|-----3--/4-----|-----|
A | |-----5-----|-----5-----|7--/8-5--4-|
E | |4-665-----4-----|4-665-----4-----|x--/x-x--x-|
B | |2-----444--6-7-|2-----444--6-7-|5--/6-3--2-|
    . . . . . . . . . . . . . . . . . . . .

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BRIDGE

T=270

12/8

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B | |-----|-----|
F#| |-----|-----|
D | |-----3-2-3-6p3p2-|
A | |4-----4--3-----3--|4-3-4-7p4p3-----|
E | |-----5--5-4-5-----|
B | |--6-5-6-----|
    . . . . . . . . . . . . . . . . . . . .

E | |-----|-----|
B | |-----|-----|
G | |-----|-----|
D | |-----|-----|
A | |-----|-----|
E | |4-----|-----|
B | |2-----|-----|
    .

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RIFF 1 (play the whole thing 2x and the first 2 bars 1 more time)

T=270

12/8

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B | |-----|-----|
F#| |-----|-----|
D | |-----|-----|
A | |4-----4--6--7--6--|7-6-7-10p7p6-8-7-8-11p8p7-|
E | |-----6--9--7-----|
B | |--6-5-6-----|
    . . . . . . . . . . . . . . . . . . . .

E | |-----|-----|
B | |-----|-----|
G | |-----|-----|
D | |-----|-----|
A | |4-----4--3--4--3--|4-3-4-7p4p3--5-4-5-8p5p4--|
E | |-----5--5--5-----|
B | |--6-5-6-----|
    . . . . . . . . . . . . . . . . . . . .

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B | |-----|-----|
F#| |-----|-----|

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D	-----	-----6-5-6-9p6p5-
A	4-----4---3-----3---	7-6-7-10p7p6-----
E	-----5---5-4-5-----	-----
B	--6-5-6-----	-----
	. . . . .	. . . . .
E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----3-2-3-6p3p2-
A	4-----4---3-----3---	4-3-4-7p4p3-----
E	-----5---5-4-5-----	-----
B	--6-5-6-----	-----
	. . . . .	. . . . .

RIFF 2 (play 1x)

T=270

	4/4	5/4
B	-----	-----
F#	-----	-----
D	----4-3-4-3-----	44443333----7777
A	-----	-----4-----
E	6-----6---	-----2-----
B	4-----4---	3-----
	. . . . .	. . . . .
E	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----4444
A	----6-5-6-5-----	666655554-----
E	6-----6---	-----2-----
B	4-----4---	3-----
	. . . . .	. . . . .

4/4

B	-----88887777	-----
F#	-----101010109999	6-6-7-7-----
D	----6-6-----	-----
A	8-8-----	-----
E	-----	-----
B	-----	-----
	. . . . .	. . . . .
E	-----	-----
B	-----55554444	8-----8-----
G	-----66665555-----	-----
D	----3-3-----	6-6-7-7-----3-3---
A	5-5-----	-----
E	-----	-----
B	-----	-----
	. . . . .	. . . . .

```

B |-----| 11-----11-----|-----|
F#|-----|-----|-----p.h.-|
D |-----| --9-8-9--9-8-9-|-----7---|
A |-----|-----|-----|
E | 8888-----9999-----|-----| 6-----8-----|
B | ----991010----991010|-----| 4-----6-----|
|           |           . . . . . | . . |
|           |           |           |
E |-----|-----|-----|
B |-----| 8-----8-----|-----|
G |-----|-----|-----p.h.-|
D |-----| --6-5-6--6-5-6-|-----3---|
A |-----|-----|-----|
E | 5555-----|-----| 4-----6-----|
B | ----334466663344----|-----| 2-----4-----|
|           |           . . |

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RIFF 3 (Verse) (play 1x)

T=270

Be careful, 111111 = 11 s, not 1 s

Often this riff follows a simple pattern (e.g.: in bar 3,4,7,8,etc.) which consists of 8th, 8th, 16th, 16th, 8th notes. The frets above 9 make it hard to follow, but just listen to the song for an exact rythm.

4/4 (in spite of the size of certain bars, it s all in 4/4)

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B | |-----|-----|-----|
F#| |-----|-----|-----|
D | |-----|-----| 11-----12-----|
A | |-----| 11111111----7777----| --7-887---8-998-|
E | | 8888-----12121212-----|-----8-----4---|-----|
B | | ----991010-----991010|-----|-----|
| |           |           . . | . . . . . |
| |           |           |           |
E | |-----|-----|-----|
B | |-----|-----|-----|
G | |-----|-----|-----|
D | |-----|-----|-----|
A | |-----3333-----| 3333-----| 8-----9-----|
E | | 5555-----|----0---4444-----| --4-554---5-665-|
B | | ----2233----2233-----|-----6-----|-----|
|           |           . . | . . . . . |

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B |-----|-----|-----|
F#|-----|-----|-----|
D | 8-----11-----|-----10101010771010| 6666-----|
A | --5-665-----|-----|-----|
E | -----9-10109-| 8888-----|-----8888----|
B | -----9-----|-----9-----9---|
|           |           . . | . . |
|           |           |           |
E |-----|-----|-----|
B |-----|-----|-----|

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G |-----|-----|-----|
D |-----77774477-----|-----|
A |-----8-----|-----8888-----|
E |10-----5-665---|5555-----|-----5555---|
B |--6-776-----|---2-----|---2-----2---|
  . . . . . . . . . . . . . . . . . . . .

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```

B |-----|-----|-----|
F#|-----|-----|-----|
D |-----10101010771010|-----|
A |-----8-----|11-----12-----|-----|
E |12-----7-887-|--7-887---8-998-|8-----|
B |--9-10109-----|-----|--910109-----|
  . . . . . . . . . . . . . . . . . . . .
E |-----|-----|-----|
B |-----|-----|-----|
G |-----|-----|-----|
D |-----77774477-----|-----|
A |4-----5-----|8-----9-----|-----|
E |--1-221---4-554---|--4-554---4-554-|5-----|
B |--2-332---2-332---|-----|-----|
  . . . . . . . . . . . . . . . . . . . .

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```

B |-----|-----|-----|
F#|-----|-----|-----|
D |11-----|-----|-----|
A |-----12-----11-----|8-----7-----|
E |-----8-----|--8-998---7-887-|-----|
B |--9-10109---9-10109-|-----|--9-10109---9-10109-|
  . . . . . . . . . . . . . . . . . . . .
E |-----|-----|-----|
B |-----|-----|-----|
G |-----|-----|-----|
D |8-----|-----|-----|
A |-----9-----8-----|5-----4-----|
E |-----5-----|--4-554---4-554---|--1-221---1-221---|
B |--2-332---2-332---|-----|-----|
  . . . . . . . . . . . . . . . . . . . .

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RIFF 4a (Chorus) (play 1x all the boxes)

T=270

All in 1/4 notes triplets.

Guitars 1 & 2 play :

4/4

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B ||-----|-----|-----|
F#||-----|-----|-----|
D ||-----|6-/-7--6-----|9-/-10-9-----|
A ||-----|4-/-5--4-----|7-/-8--7--7--6--4---|
E ||9--7--8--5--6--5---|4-/-5--4--8--9--8---|7-/-8--7--5--4--2---|
B ||7--5--6--3--4--3---|-----6--7--6---|-----|

```

1.

B	----- -----
F#	----- -----
D	----- -----
A	2-----5----- -----
E	---4-----1-----  3-----6-----
B	-----6-----3-----  ---5---3-----

. . . . .

2.

B	----- -----
F#	----- -----
D	-----  3-----6-----
A	2-----5---4---2---  ---5-----
E	---4-----  -----7-----
B	-----6----- -----

. . . . .

RIFF 4b (Chorus) (Play 1x all the boxes)

T=270

All in 1/4 notes triplets.

4/4

B	----- ----- -----
F#	----- ----- -----
D	----- -----  5-/-6--5-----
A	-----  7-/-8--7-----  x-/-x--x--7--6--4---
E	9--7--8--5--6--5---  x-/-x--x--8--9--8---  3-/-4--3--5--4--2---
B	7--5--6--3--4--3---  5-/-6--5--6--7--6--- -----
	. . . . .   . . .   . . .
E	----- ----- -----
B	----- ----- -----
G	----- ----- -----
D	-----  6-/-7--6-----  9-/-10-9-----
A	-----  4-/-5--4-----  7-/-8--7--7--6--4---
E	9--7--8--5--6--5---  4-/-5--4--8--9--8---  7-/-8--7--5--4--2---
B	7--5--6--3--4--3--- -----6--7--6--- -----
	. . . . .   . . .   . . .

1.

B	----- -----
F#	----- -----
D	0-----3----- -----5-----
A	---2-----2----- -----
E	-----4-----4-----  3--0--2-----
B	----- -----

. . . . .

E	----- -----
B	----- -----
G	----- -----
D	----- -----
A	2-----5----- -----
E	---4-----1-----  3-----6-----
B	-----6-----3---  ---5---3-----
	. . . . .   . .

2.

B	----- -----
F#	-----  2-----5-----
D	0-----3---2---0---  ---3-----
A	---2----- -----5-----
E	-----4----- -----
B	----- -----
	. . . . .   . .
E	----- -----
B	----- -----
G	----- -----
D	-----  3-----6-----
A	2-----5---4---2---  ---5-----
E	---4----- -----7-----
B	-----6----- -----
	. . . . .   . .

Then, play RIFF 1 (1x) but begin with the last two bars of it (and then play the two first bars).

Then, play RIFF 3 (verse) again.

Then :  
 RIFF 4 (play 1x all the boxes)  
 T=270

	4/4	1.3.	2.4.	(p.h.)
B	-----	-----	-----	-----6-----
F#	-----	-----	-----	-----5555-----
D	7/8-----	-----9/10	-----	-----
A	5/6-----4/5-----	7/8-----9/10-7/8-	-----	55556666-----
E	5/6-----2/3-----	5/6---6-7/8-----	666677778-6-5-8-	-----
B	---5-6-2/3-2-3-	5/6-7-----	---8-6-5-8-	-----
	. . . . .	. .	. . . . .	
E	-----	-----	-----	-----
B	-----	-----	-----	----- (p.h.)
G	-----	-----	-----	-----44445-----
D	7/8-----	-----9/10	-----	-----
A	5/6-----4/5-----	7/8-----9/10-7/8-	-----	55556666-----
E	5/6-----2/3-----	5/6---6-7/8-----	666677778-6-5-8-	-----

B ||----5-6-2/3-2-3-|5/6-7-----|-----8-6-5-8-|-----||  
 . . . . .

RIFF 4b (play 1x all the boxes)

T=270

	4/4	1.2. (p.h.)	3.
B	-----	-----6--	----- (p.h.)
F#	-----	-----5555--	-----55554--
D	8--9-----	-----	-----
A	6--7-----	55556666-----	55556666-----
E	6--7--8-5-7-4-	-----	-----
B	-----8-5-7-4-	-----	-----
	. . . .		
E	-----	-----	-----
B	-----	----- (p.h.)	-----
G	-----	-----44445--	----- (p.h.)
D	8--9-----	-----	-----66665--
A	6--7-----	55556666-----	-----
E	6--7--8-5-7-4-	-----	77778888-----
B	-----8-5-7-4-	-----	-----
	. . . .		

RIFF 5 (play 1x all the boxes)

T=270

	4/4	1.3.5.7.
B	-----	-----
F#	-----	-----
D	-----	-----
A	-----	----- (p.h.) ---
E	8-7-5-8-7-5-8--	5-----4~-----
B	6-5-3-6-5-3-6--	3---5h6p5-----
	. . . . .	.
E	-----	-----
B	-----	-----
G	-----	-----
D	-----	----- (p.h.) ---
A	-----	-----6~-----
E	8-7-5-8-7-5-8--	5-----
B	6-5-3-6-5-3-6--	3---5h6p5-----
	. . . . .	.

---

	2.
B	-----
F#	-----
D	-----
A	-----T-----T-----T-----
E	--T-----T-----T-----
B	9h12p9p6-h9h12p9p6-h9h12p9-
	-----



E			
B			
G			
D			
A			
E		---T-----T-----T----	
B		9h12p9p6-h9h12p9p6-h9h12p9-	10h13p10p7-h10h13p10p7-h10h13p10-

---

4.

B			
F#			
D			
A			
E		---T-----T-----T----	
B		9h12p9p6-h9h12p9p6-h9h12p9-	6h9p6p3-h6h9p6p3-h6h9p6-
E			
B			
G			
D			
A			
E		---T-----T-----T----	
B		6h9p6p3-h6h9p6p3-h6h9p6----	3h6p3p0-h3h6p3p0-h3h6h3-

---

6.

B			
F#			
D			
A			
E		---T-----T-----T----	
B		12h15p12p9-h12h15p12p9-h12h15p12-	13h16p13p10-h13h16p13p10-h13h16p13-
E			
B			
G			
D			
A			
E		---T-----T-----T----	
B		9h12p9p6-h9h12p9p6-h9h12p9-	10h13p10p7-h10h13p10p7-h10h13p10-

---

8.

B			
F#			
D			
A			
E		---T-----T-----T----	
B		12h15p12p9-h12h15p12p9-h12h15p12-	9h12p9p6-h9h12p9p6-h9h12p9-
E			

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B |-----|-----||
G |-----|-----||
D |-----|-----||
A |-----|-----||
E |--T-----T-----T-----|--T-----T-----T-----||
B | 9h12p9p6-h9h12p9p6-h9h12p9-----| 6h9p6p3-h6h9p6p3-h6h9-----||

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Then there s a 4 beats drum fill and...

BRIDGE

T=270

4/4

```

B ||-----|-----|-----|-----||
F#||-----|-----|-----|-----||
D || 3-----|-----|-----|-----||
A || 3---let ring---|-----|-----|-----||
E || 1-----|-----|-----|-----||
B ||-----|-----|-----|-----||
  ||-----|-----|-----|-----||
E ||-----|-----|-----|-----||
B ||-----|-----|-----|-----||
G ||-----|-----|-----|-----||
D || 3-----|-----|-----|-----||
A || 5---let ring---|-----|-----|-----||
E || 5-----|-----|-----|-----||
B || 3-----|-----|-----|-----||

```

SOLO RYTHM (play 4x)

T=270

The notes marked with an \* are played in a triplet feel.  
Listen to the CD for a better idea of the rythm.

4/4

```

B ||-----|-----|
F#||-----|-----*-----*-----|
D ||-----|*-----*---3-----5-----|
A || *---*-*-*-----| 4-----3---1-----3---|
E || 5---5-5-5-4-----| 2-----1-----|
B || 3---3-3-3-2-----|-----|

```

. . . .

```

B |-----|-----||
F#|-----|-----||
D |-----|-----||
A | *---*-*-*-----|-----||
E | 5---5-5-5-4-----| 5-----5-----||
B | 3---3-3-3-2-----| 3-----3-----||

```

. . . .

SOLO (played by Karlsson)

T=270

A lot of effects on that one, but I m not specialist in effects so find out by yourself.

For rythm, listen to the CD. The only indication I can give is the separation between each 4 times bar.

Played during the bridge :

4/4

E			-----		-----		-----		-----		
B			-----		-----		-----		-----		
G			7-----		-----		-----		-----		
D			7---dive		-----		-----		-----		
A			-----		-----		-----		-----		
E			-----		-----		-----		-----		
B			-----		-----		-----		-----		

Then :

4/4

E			-----		-----		T-----	T-----	T-----		
B			-----		T-----	T-----	T-----	14p9h10-	14p9h10-	14p9h10-	
G			T-----	T-----	T-----	13p7h11-	13p7h11-	13p7h11-	-----	-----	
D			12p7h11-	12p7h11-	12p7h11-	-----	-----	-----	-----	-----	
A			-----	-----	-----	-----	-----	-----	-----	-----	
E			-----	-----	-----	-----	-----	-----	-----	-----	
B			-----	-----	-----	-----	-----	-----	-----	-----	

T T T

E		9h14p9p7-	9h14p9p7-	9h14p9p7-		T-----	T-----	T-----		
B		-----	-----	-----		14p10p9-	14p10p9-	14p10p9-		
G		-----	-----	-----		-----	-----	-----		
D		-----	-----	-----		-----	-----	-----		
A		-----	-----	-----		-----	-----	-----		
E		-----	-----	-----		-----	-----	-----		
B		-----	-----	-----		-----	-----	-----		

E		-----	-----	-----		-----	-----	-----			
B		T-----	T-----	T-----		-----	-----	-----			
G		13p11p7-	h11h13p11p7-	13p11p7-		T-----	T-----	-----			
D		-----	-----	-----		12p11p7-	h11h12p11p7-	6h7p6-			
A		-----	-----	-----		-----	-----	9p7p5-----	5-----	11-	
E		-----	-----	-----		-----	-----	-----	9-----	-----	
B		-----	-----	-----		-----	-----	-----	-----	-----	

(harmonized gtr.....)

E		-----	-----	-----		14--/16~	-----	-----		
B		-----	-----	14--		15--/17~	-----	-----		
G		-----	-----	13--14--		-----	-----	-----		
D		-----	-----	11--12--		-----	-----	-----		
A		12--	-----	-----		-----	-----	-----		
E		-----	-----	-----		-----	-----	-----		
B		-----	-----	-----		-----	-----	-----		

.....)

E		-----	-----	10~		-----	-----	9h10p9 7~	-----		
---	--	-------	-------	-----	--	-------	-------	-----------	-------	--	--

B	-----	----9--10--12~	-----10h12p10	9~-----
G	-----6--	7--6--7-----	-----	-----
D	---6---7---6---	7-----	-----	-----
A	4---4---5-----	-----	-----	-----
E	2-----	-----	-----	-----
B	-----	-----	-----	-----

. . . . .

RIFF 6 (play 1x)

T=210

4/4

B	-----	-----	-----	-----
F#	-----	-----	-----	----- (p.h.)
D	-----	-----	-----	-----5--8~--
A	5-----4--	-----7-----	8--5-----7--	-----
E	-----	-----5--	-----9--	6--9-----
B	---7---6-----	5--6-----	-----	-----
E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	----- (p.h.)
D	-----	-----	-----	-----5~--
A	-----	-----4-----	5-----4--	7-----4-----
E	7--5--4--6--	---4-----2--	---7--6-----	---6-----
B	-----	2-----	-----	-----

B	-----	-----	-----	-----
F#	-----	-----	-----	-----
D	-----	-----	-----	-----
A	5-----4--	-----7-----	8--5-----8--	7tr8-----
E	-----	-----5--	-----9--	-----
B	---7---6-----	5--6-----	-----	-----
E	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----4-----	5-----5--	4tr5-----
E	7--5--4--6--	---4-----2--	---7--6-----	-----
B	-----	2-----	-----	-----

. . . . .

RIFF 6a (play 2x)

T=125

4/4

B	-----	-----	
F#	-----	-----	
D	-----	-----5-8-	
A	5-----4-----7--	8-5--7-----	
E	-----5-	---9--6-9-----	

```

B | | --7-6---5-6----- | ----- |
  | | . . . . . . . . | . . . . . . . . |
  | |                   |                   |
E | | ----- | ----- |
B | | ----- | ----- |
G | | ----- | ----- |
D | | ----- | -----5- |
A | | -----4--- | 5-----4-7---4--- |
E | | 7-5-4-6---4---2- | --7-6-----6----- |
B | | -----2----- | ----- |
  | | . . . . . . . . | . . . . . . . . |

```

RIFF 6a (play 2x)

T=190

(Same riff, I know, but p.m. changes)

4/4

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B | | ----- | ----- |
F# | | ----- | ----- |
D | | ----- | -----5-8- |
A | | 5-----4-----7--- | 8-5---7----- |
E | | -----5- | ---9---6-9--- |
B | | --7-6---5-6- | ----- |
  | | . . . . . . . . | . . . . . . . . |
  | |                   |                   |
E | | ----- | ----- |
B | | ----- | ----- |
G | | ----- | ----- |
D | | ----- | -----5- |
A | | -----4--- | 5-----4-7---4--- |
E | | 7-5-4-6---4---2- | --7-6-----6----- |
B | | -----2----- | ----- |
  | | . . . . . . . . | . . . . . . . . |

```

Then play RIFF 6a 4x again, but at TEMPO=230.

SOLO RYTHM (play 1x the whole riff)

T=270

Same as RIFF 5, but play bar 2 differently :

```

B | ----- | ----- |
F# | ----- | ----- |
D | ----- | ----- |
A | ----- | ----- |
E | 8-7-5-8-7-5-8--- | 5---3h4p3-6~--- |
B | 6-5-3-6-5-3-6--- | 3----- |
  | | . . . . . . . . | . . . . . . . . |
  | |                   |                   |
E | ----- | ----- |
B | ----- | ----- |
G | ----- | ----- |
D | ----- | ----- |

```

```

A |-----|-----4~-----|
E |8-7-5-8-7-5-8---|5-----|
B |6-5-3-6-5-3-6---|3---5h6p5-----|
. . . . .

```

SOLO (played by Karlsson, again)

T=270

Lot of effects again.

4/4

```

E | |-----|-----|-----|-----|
B | |15-----|-----|-----|-----|
G | |14--dive-----|-----|-----|-----11h13|
D | |-----|-----|12~-----12h14p12|11~---12h14-----|
A | |-----|-----|-----|-----|
E | |-----|-----|-----|-----|
B | |-----|-----|-----|-----|

```

```

E |-----|-----|-----|-----|
B |12~-----12h14p12|11~-----|-----|-----|
G |-----|-----8h10h12|-----|-----T-----T-----|
D |-----|-----|10h12h13-10h12h13h17-13h15h17-10h12h13h15|
A |-----|-----|-----|-----|
E |-----|-----|-----|-----|
B |-----|-----|-----|-----|

```

```

E |-----|-----|-----|
B |-----|-----|-----|
G |T-----|-----|-----|
D |17p15p13p12p10-----12p8-----|-----|
A |-----13p11h12-----12-|10-12-----12-----|
E |-----|-----11-8-10---11-10-8-----|
B |-----|-----|-----11-10-7-|

```

pick these notes in artificial harmonics.....

```

E |-----|-----|-----|
B |-----|-----6b(7)|7b(8)-6b(7)-----|
G |-----|6b(7)-7b(8)-5b(6)|6b(7)-5b(6)-7b(8)|6b(7)-7b(8)-6b(7)|
D |-----|6b(7)-7b(8)-----|-----7b(8)|6b(7)-7b(8)-6b(7)|
A |10~-----|-----|-----|
E |-----|-----|-----|
B |-----|-----|-----|

```

..same here.....

```

E |-----|-----VERY approximative sweep-----|
B |-----|-----|-----| then there s the
G |4b(5)-3-----|-----15-20-18-----| delay effect with
D |4b(5)-3-----|-----16-----| some strange noise
A |-----|-----16-----| ...
E |-----|14h18-----|
B |-----|-----|

```

BRIDGE

T=270

4/4

B	----- -----
F#	----- -----
D	6-/-7--6----- 9-/-10-9-----
A	4-/-5--4----- 7-/-8--7--7--6--4--
E	4-/-5--4--8--9--8-- 7-/-8--7--5--4--2--
B	-----6--7--6-- -----
	. . .   . . .
E	----- -----
B	----- -----
G	----- -----
D	----- -----
A	-----7--6--4--
E	-----8--9--8-- -----5--4--2--
B	-----6--7--6-- -----
	. . .   . . .

B	----- -----
F#	----- -----
D	----- -----
A	2-----5----- -----
E	---4-----1----- 3-----6-----
B	-----6-----3-- ---5--3-----
	. . .   . . .
E	----- -----
B	----- -----
G	----- -----
D	4-----7----- -----
A	2-----5----- 5-----8-----
E	----- ----- 3-----6-----
B	----- -----
	. . .   . . .

Then play the chorus again (RIFF 4a + RIFF 4b)  
Then play the last bar of the intro  
Then play the intro 4x, which you could also call outro now.  
There s a slight variation the last time you play it, but I think you can find it yourself.  
THE END