

**Jimmy Olsens Blues**  
**Spin Doctors**

Transcribed by Gary Chapman

This is incomplete. I also think I got some of my rhythm fig. numbers confused somewhere.

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Key:

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- / = slide
- x = strike string
- (b) = bend note
- (br) = bend note and release, returning to original note

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Intro:

----- D C G

E	-----10-----8-----7--7-----	(then: Rhythm fig. 1
B	-----10-----8-8--x--8--8----x--	Rhythm fig. 2
G	-9/11-----/9----9--x--7--7----x--	Rhythm fig. 3
D	-----	
A	-----	
E	-----	

(Rhythm fig. 1)

E	-----10-----8-----7--7-----7-7--9--9--9--9--
B	-----10-----8-8--x--8--8--x--8-8--10-10-10-10-
G	-9/11-----/9----9--x--7--7--x--7-7--9--9--9--9--
D	-----
A	-----
E	-----

(Rhythm fig. 2)

E	-----10-----8-----7--7-----7-----
B	-----10-----8-8--x--8--8--x--8-x--10-10-10-10-
G	-9/11-----/9----9--x--7--7--x--7-x--9--9--9--9--
D	-----
A	-----
E	-----

(Rhythm fig. 3)

E -----10-----8-----7--7-----7----8--8--8--8--  
 B -----10-----8-8--x--8--8--x--8-x--10-10-10-10-  
 G -9/11-----/9----9--x--7--7--x--7-x--10-10-10-10-  
 D -----  
 A -----  
 E -----

Verse 1:  
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(play Rhythm fig. 2)  
I don t think I can handle this.

(Rhythm fig. 4)

E -----10-----8-----7--7-----7-----10-- (continue  
 B -----10-----8-8--x--8--8--x--8/-----10-- Rhythm  
 G -9/11-----/9----9--x--7--7--x--7-----10-10-----^11----- fig. 2)  
 D -----10-10-----0-----  
 A -----10^12-----10-----  
 E -----

A cloudy day in Metropolis.

(play Rhythm fig. 2)  
I think I ll talk to my analyst.

(play Rhythm fig. 1)  
I ve got it so bad for this little journalist.

E -----10-----8-----7--7/-----x-x--17-  
 B -----10-----8-8--x--8--8/-----x-x--18-  
 G -9/11-----/9----9--x--7--7/-----x-x--17-  
 D -----  
 A -----

It drives me up the wall and through the roof.

(play Rhythm fig. 4)  
Lois and Clarke in a telephone booth.

(play Rhythm fig. 2)  
I think I m going out of my brain.

(play Rhythm fig. 1)  
I ve got it so bad for little Miss Lois Lane. Oh...

Chorus:

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(Rhythm fig. 5)

E -----  
 B -----  
 G -----7-----5-----5-----4-----4-----4-4--5~--  
 D -----7-----5-----5-----5-----5-----5-5--5~--  
 A -7^9~-----/7-----  
 E -----

Lois Lane please put me in your plan.

(Rhythm fig. 6)

E -----  
 B -----  
 G -----7-----5---5-----4--4---4-----10-10-----  
 D -----7-----5---5-----5--5---5-----10-10-----  
 A -7^9~-----/7-----10^12-----10~--  
 E -----

Yeah Lois Lane you don t need no Superman.

(play Rhythm fig. 5)

Come downtown and stay with me tonight.

(Rhythm fig. 7)

E -----  
 B -----10(br)12-----  
 G -----7-----5---5-----10-----10-10(br)12-----  
 D -----7-----5---5-----10^12-----12-10^12-12(br)15  
 A -7^9~-----/7-----10^12-----  
 E -----

I got a pocket full of Kryptonite.

(play Rhythm fig. 3)

I got a pocket full of Kryptonite.

I got a pocket full of Kryptonite.

Bridge #1:

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This is arranged in for two guitars.

E -----0-----0-----0-----0-----0-----0-----  
 B -----10---10-----8-----8-----8-----6-----7-----7-----5-----

G --/11-----9-----9--7-----5-----5--7-----5-----5--  
D -----  
A -----  
E -----

E -----  
B -----  
G ---7-----5-----4-----  
D -----7-----7-----5-----  
A -----  
E -----

E ----0-----0-----0-----0-----0-----0-----  
B -----3-----5-----10--10-----8-----8-----8-----6-----  
G --4-----4--6-----6--11-----9-----9--7-----5-----5--  
D -----  
A -----  
E -----

E -----  
B -----  
G -----  
D --4-----2-----  
A -----5-----3-----2-----  
E -----5-----

Ha ha ha ha

E -----0-----0-----0-----0-----  
B ---7-----7-----5-----3-----5-----  
G -7-----5-----5--4-----4--6-----6-----  
D -----  
A -----  
E -----

E -----  
B -----  
G -----  
D -5-----  
A -----  
E -----

Verse 2:  
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(play Rhythm fig. 2)  
He s leaping buildings in a single bound.

(play Rhythm fig. 4)  
I m reading Shakespeare in my place downtown.

(play Rhythm fig. 2)

Come on down town and make love to me.

(play Rhythm fig. 1)

I m Jimmy Olson not a titan, you see.

(play Rhythm fig. 3)

He s faster than a bullet, stronger than a train.

(play Rhythm fig. 4)

He s the one who got lucky, got his cape around Miss Lois Lane.

(play Rhythm fig. 2)

I can t believe my dilemma is real.

(play Rhythm fig. 3)

I m competing with the man of steel.

Chorus:

Bridge #2:

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E -----0-----0-----0-----0-----0-----0-----0-----

B -----10---10-----8-----8-----8-----6-----7-----7-----5-----

G --/11-----9-----9--7-----5-----5--7-----5-----5-----

D -----

A -----

E -----

E -----

B -----

G ---7-----5-----4-----

D -----7-----7-----5-----

A -----

E -----

hey hey  
hey hey

E -----0-----0-----0-----0-----0-----0-----0-----

B -----3-----5-----7-----7-----5-----3-----3-----1-----

G --4-----4--6-----6--7-----5-----5--4-----2-----2-----

D -----

A -----

E -----

E -----

B -----

G -----

D --4-----2-----

A -----5-----3-----2-----

E -----5-----

Oh Miss  
Lois Lane

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E -----0-----0-----0-----0-----
B -----10-----10-----8-----8-----6-----
G -11-----9-----9--7-----7--5-----5-
D -----
A -----
E -----

E -----
B -----
G -----
D -7-----5-----4-----
A -----
E -----

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Got a pocket  
full of...

Solo: (about 7 seconds worth)

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E -----
B ----7(b)8~--7(br)8-5---5-7----7(b)8-7-5---5-----
G -----7-----7---5(b)6----
D -----7~
A -----
E -----

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Play verse 1 again.

Play through I ve got a pocket full of Kryptonite a few times,  
just playing through D, Cadd9 and G chords, letting the notes ring.  
Add the occasional blues run.

Very end of song:

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E ----3---5~---
B -3---3---5~---
G -4---5---7~---
D -5---5---7~---
A -5---3---3~---
E -3-----

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(or something like it)

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