

Jimmy Olsen's Blues
Spin Doctors

Transcribed by Gary Chapman

This is incomplete. I also think I got some of my rhythm fig. numbers confused somewhere.

Key:

- / = slide
- x = strike string
- (b) = bend note
- (br) = bend note and release, returning to original note

Intro:

----- D C G

E	-----10-----8-----7--7-----	(then: Rhythm fig. 1
B	-----10-----8-8--x--8--8-----x--	Rhythm fig. 2
G	-9/11-----/9----9--x--7--7----x--	Rhythm fig. 3
D	-----	
A	-----	
E	-----	

(Rhythm fig. 1)

E	-----10-----8-----7--7-----7-7--9--9--9--9--
B	-----10-----8-8--x--8--8--x--8-8--10-10-10-10-
G	-9/11-----/9----9--x--7--7--x--7-7--9--9--9--9--
D	-----
A	-----
E	-----

(Rhythm fig. 2)

E	-----10-----8-----7--7-----7-----
B	-----10-----8-8--x--8--8--x--8-x--10-10-10-10-
G	-9/11-----/9----9--x--7--7--x--7-x--9--9--9--9--
D	-----
A	-----
E	-----

(Rhythm fig. 3)

E -----10-----8-----7--7-----7----8--8--8--8--
 B -----10-----8-8--x--8--8--x--8-x--10-10-10-10-
 G -9/11-----/9----9--x--7--7--x--7-x--10-10-10-10-
 D -----
 A -----
 E -----

Verse 1:

(play Rhythm fig. 2)
I don t think I can handle this.

(Rhythm fig. 4)

E -----10-----8-----7--7-----7-----10-- (continue
 B -----10-----8-8--x--8--8--x--8/------10-- Rhythm
 G -9/11-----/9----9--x--7--7--x--7-----10-10-----^11----- fig. 2)
 D -----10-10-----0-----
 A -----10^12-----10-----
 E -----

A cloudy day in Metropolis.

(play Rhythm fig. 2)
I think I ll talk to my analyst.

(play Rhythm fig. 1)
I ve got it so bad for this little journalist.

E -----10-----8-----7--7/------x-x--17-
 B -----10-----8-8--x--8--8/------x-x--18-
 G -9/11-----/9----9--x--7--7/------x-x--17-
 D -----
 A -----

It drives me up the wall and through the roof.

(play Rhythm fig. 4)
Lois and Clarke in a telephone booth.

(play Rhythm fig. 2)
I think I m going out of my brain.

(play Rhythm fig. 1)
I ve got it so bad for little Miss Lois Lane. Oh...

Chorus:

(Rhythm fig. 5)

E -----
 B -----
 G -----7-----5-----5-----4-----4-----4-4--5~--
 D -----7-----5-----5-----5-----5-----5-5--5~--
 A -7^9~-----/7-----
 E -----

Lois Lane please put me in your plan.

(Rhythm fig. 6)

E -----
 B -----
 G -----7-----5---5-----4--4---4-----10-10-----
 D -----7-----5---5-----5--5---5-----10-10-----
 A -7^9~-----/7-----10^12-----10~--
 E -----

Yeah Lois Lane you don t need no Superman.

(play Rhythm fig. 5)

Come downtown and stay with me tonight.

(Rhythm fig. 7)

E -----
 B -----10(br)12-----
 G -----7-----5---5-----10-----10-10(br)12-----
 D -----7-----5---5-----10^12-----12-10^12-12(br)15
 A -7^9~-----/7-----10^12-----
 E -----

I got a pocket full of Kryptonite.

(play Rhythm fig. 3)

I got a pocket full of Kryptonite.

I got a pocket full of Kryptonite.

Bridge #1:

This is arranged in for two guitars.

E -----0-----0-----0-----0-----0-----0-----0-----
 B -----10---10-----8-----8-----8-----6-----7-----7-----5-----

G --/11-----9-----9--7-----5-----5--7-----5-----5--
D -----
A -----
E -----

E -----
B -----
G ---7-----5-----4-----
D -----7-----7-----5-----
A -----
E -----

E ----0-----0-----0-----0-----0-----0-----
B -----3-----5-----10--10-----8-----8-----8-----6-----
G --4-----4--6-----6--11-----9-----9--7-----5-----5--
D -----
A -----
E -----

E -----
B -----
G -----
D --4-----2-----
A -----5-----3-----2-----
E -----5-----

Ha ha ha ha

E -----0-----0-----0-----0-----
B ---7-----7-----5-----3-----5-----
G -7-----5-----5--4-----4--6-----6-----
D -----
A -----
E -----

E -----
B -----
G -----
D -5-----
A -----
E -----

Verse 2:

(play Rhythm fig. 2)
He s leaping buildings in a single bound.

(play Rhythm fig. 4)
I m reading Shakespeare in my place downtown.

(play Rhythm fig. 2)

Come on down town and make love to me.

(play Rhythm fig. 1)

I m Jimmy Olson not a titan, you see.

(play Rhythm fig. 3)

He s faster than a bullet, stronger than a train.

(play Rhythm fig. 4)

He s the one who got lucky, got his cape around Miss Lois Lane.

(play Rhythm fig. 2)

I can t believe my dilemma is real.

(play Rhythm fig. 3)

I m competing with the man of steel.

Chorus:

Bridge #2:

E -----0-----0-----0-----0-----0-----0-----0-----

B -----10---10-----8-----8-----8-----6-----7-----7-----5-----

G --/11-----9-----9--7-----5-----5--7-----5-----5-----

D -----

A -----

E -----

E -----

B -----

G ---7-----5-----4-----

D -----7-----7-----5-----

A -----

E -----

hey hey
hey hey

E -----0-----0-----0-----0-----0-----0-----0-----

B -----3-----5-----7-----7-----5-----3-----3-----1-----

G --4-----4--6-----6--7-----5-----5--4-----2-----2-----

D -----

A -----

E -----

E -----

B -----

G -----

D --4-----2-----

A -----5-----3-----2-----

E -----5-----

Oh Miss
Lois Lane

```
E -----0-----0-----0-----0-----  
B -----10-----10-----8-----8-----6-----  
G -11-----9-----9--7-----7--5-----5--  
D -----  
A -----  
E -----  
  
E -----  
B -----  
G -----  
D -7-----5-----4-----  
A -----  
E -----
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Got a pocket
full of...

Solo: (about 7 seconds worth)

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E -----  
B ----7(b)8~--7(br)8-5---5-7----7(b)8-7-5---5-----  
G -----7-----7---5(b)6----  
D -----7~--  
A -----  
E -----
```

Play verse 1 again.

Play through I ve got a pocket full of Kryptonite a few times,
just playing through D, Cadd9 and G chords, letting the notes ring.
Add the occasional blues run.

Very end of song:

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E ----3---5~---  
B -3---3---5~---  
G -4---5---7~---  
D -5---5---7~---  
A -5---3---3~---  
E -3-----
```

(or something like it)
