

**Yeah Whatever  
Splender**

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Yeah Whatever - Splender  
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Tuning: Standard with CAPO at 2nd or 3rd fret (depends on your vocal range)

I wanted to post a version of this song that was solo singer with acoustic guitar friendly.

I put the capo at the 2nd fret, but you should put it where you can sing the song

well without straining the higher notes.

Also, other versions I ve seen left out the F#m in the bridge and end sections.

Intro Cadd9 A7sus4 Em7 --Capo 2rd fret

(Verse I)

And you re primitive {Cadd9} {A7sus4} {Em7}

And you re cynical to me â€œ â€œ

And I chewed down on the bit â€œ â€œ

And almost swallowed it â€œ â€œ

{G} You sit all {F} alone with your color TV

{G} Your hair starts to {F} glisten in spite of the fleas

{Em} We don t have to stay {F} friends, let s pretend to be enemies

(Chorus)

{C} Yeah {D} what-{Em}-ever makes you {D} happy

{C} Yeah, {D} what-{Em}-ever makes it {D} beautiful,

{C} Yeah, {D} what-{Em}-ever leaves you {D} satisfied {A}

Cuz I m out of {F} time, for now (Play INTRO)

(Verse II)

And you re paranoid {Cadd9} {A7sus4} {Em7}

As you look me up and down

And I m soaked in gasoline

Mud and ice cream

{G} You sit by the {F} phone with your tongue hanging out

{G} You cradle the {F} flies in the back of your mouth

{Em} We don t have to stay {F} friends, let s pretend to be enemies

CHORUS

(BRIDGE)

{A} Damned if you {F} do, Fucked if you {F#m} don t

Damned if you {F} do, What if you won t?

{A} Damned if you {F} do, Fucked if you {F#m} don t  
Damned if you {F} do, Whaaaaatâ€|.

(Verse III)

{G} You must be {F} aware of what you re doing to me

{G} We sunk like a {F} stone on a rock in the sea

{Em} We don t have to stay {F} friends (not for very long)

{Em} We don t have to stay {F} friends (just because youâ€™re gone)

{C} Yeah {D} what-{Em}-ever makes you {D} happy

{C} Yeah, {D} what-{Em}-ever makes it {D} beautiful,

{C} Yeah, {D} what-{Em}-ever leaves you {D} satisfied

{C} You get {D} what you {Em} want cuz you won t {D} let it die

{C} Yeah {D} what-{Em}-ever makes you {D} happy

{C} Yeah, {D} what-{Em}-ever leaves you {D} insecure

{C} Yeah, {D} what-{Em}-ever seems to break {D} you A down

Cuz I m out of {F} time

{F#m} But I m feeling {F} fine

**Cadd9** x32030                   **F#m** 244222

**A7sus4** x02030                   **F** 244322

**Em7** 022030