

I Got You
Split Enz

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#

I m posting this in response to a request. I don t know I it s still possible to post to OLGA, since Nevada is gone. I can still get stuff from mirror sites. If anyone can answer this, please tell.

Fred

I Got You - Split Enz

From True Colours

I play the verse with muted power chords (1 and 5) to get that New Wave feel, then play the chorus with full chords. I think the solo is over the chorus chords, but it doesn t sound quite right to me so I could be wrong.

[INTRO]

The intro is just the D power chord alternated with the pinky on the Bb to raise the 5 to a minor 6th. You play the alternation four times.

[1ST VERSE]

D Eb A G D
I Got You, That s all I want.

D Eb A G D
I won t forget, that s a whole lot.

D Eb A G D
I don t go out, now that you re in.

D Eb A G
Sometimes we shout, but that s no problem.

[CHORUS]

G A G A D
I don t know why sometimes I get frightened.

G A G D A
You can see my eyes and tell that I m not lyin .

G A G A D

I don t know why sometimes I get frightened.

G A G D A

You can see my eyes and tell me you re not cryin .

[2ND VERSE]

Look at you, you re a pageant.

You re everything that I ve imagined.

When something s wrong I get uneasy

You show me, tell me you re not teasin .

[CHORUS] Twice

[SOLO]

[3RD VERSE]

There s no doubt when I m with you.

When I m without, I stay in my room.

Where do you go, I get no answer.

You re always out, it gets on my nerves.

[CHORUS] to fade