

Laffitte Dont Fail Me Now  
Spoon

Dm C Dm F-Dm-C x4

Dm C Dm F-Dm-C

Back in that model evironment

Dm C Dm F-Dm-C

For taking shots in the knees

Dm C Dm F-Dm-C

For planning out your retirement in your thirties

Dm C Dm F-Dm-C

C Dm

There is no way back from this one but

C Dm

Oughta wake up and see

C F G Dm C Dm F-Dm-C

And you know its the best it could be

Bb F

Oh no, I want to know

C

Are you honest with anyone?

Bb F

Oh tell me, don t tell yourself

C Dm C Dm F-Dm-C

Are you ever honest with anyone?

Dm C Dm F-Dm-C

Dm C Dm F-Dm-C

The aftermath, the promotion

Dm C Dm F-Dm-C

It s time to take the trash out

Dm C Dm F-Dm-C

And redefining what you are

Dm C Dm F-Dm-C

Redefining what you re about

Dm C Dm F-Dm-C

C Dm

You can t explain the attraction when

C Dm

Everything gets so far away

C F G

Using class to abstraction

**C**

And not be honest with anyone?

$Dm \qquad C \qquad Dm \qquad F-Dm-C \qquad x \qquad 4$

End on  $Dm$