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The Way We Get By Spoon

Artist: Spoon

Track: the way we get by Tuning: Standard (EADGHe)

Tabbed by: FloKu

Normally this is played on piano, but sounds also nice on guitar

Intro/Verse:

e:------|
B:-----2-3-5-3-2-1------2-3-5-3-2-1--|
G:----2----------|
D:-------|
A:--0------|
E:-------|

We get high in back seats of cars
We break into mobile homes
We go to sleep to shake appeal
Never wake up on our own

Chorus:

F A

The Way we get by. And that s

1

the way we get by, the Way we get by

Intro Riff 1x

Verse 2: (now with chords)

A Am

We go out in stormy weather

Δ

We rarely practice discern

A Au

We make love to some weird sin

A An

We seek out the taciturn

Chorus: (2 times)

A G
And that s the way we get by

F A
The Way we get by. And that s
G

the way we get by, the Way we get by

Chorus2: (with intro Riff 1x) And that $\hat{a} \in \mathbb{N}$ s the way we get by That $\hat{a} \in \mathbb{N}$ s the way we get by

Verse 2:

A Am

We found a new kind of dance in a magazine

Tried it out it s like nothing you ever seen

A A

You sweet talk like a cop and you know it

You sweet talk like a cop and you know it

You bought a new bag of pot, said let s make a new start

Chorus:

A G

And that s the way to my heart

F

The way to my heart

A G

That s the way we get by

F

The Way we get by

A

And that s the way we get by

F A

The Way we get by. And that s

G

the way we get by, the Way we get by

Chorus2: (with intro Riff 1x) And that $\hat{a} \in \mathbb{N}$ s the way we get by That $\hat{a} \in \mathbb{N}$ s the way we get by

Piano Solo (can't figure it out yetâ€|)

Verse 3: (again with Intro Riff)
We get high in back seats of cars
We put faith in our concerns
Fall in love to down on the street
We believe in the sum of ourselves

Chorus: (2 times)

And that s the way we get by

F A

The Way we get by. And that s

G I

the way we get by, the Way we get by

Chorus2: (with intro Riff 1x) And that $\hat{a} \in \mathbb{N}$ the way we get by That $\hat{a} \in \mathbb{N}$ the way we get by

That s it!
sounds correct to me...
listen to the song for timing
any corrections to kundeflorian@aol.com