

**Way We Get By**  
**Spoon**

Well no one seems to be getting the chords on this right, so I might as well try to fix things. I've studied a bunch of chord theory, so I think this is just about right.

**A** **Fmaj7**  
We get high in backseats of cars  
**A** **Fmaj7**  
We break into mobile homes  
**A** **Fmaj7**  
We go to sleep to shake up you  
**A** **Fmaj7**  
And then wake up on our own

CHORUS

**Am** **A/G**  
And that's the way we get by to  
**Fmaj7**  
Way we get by  
**Am** **A/G**  
Aw that's, the way we get by to  
**Fmaj7**  
Way we get by

**A** **Fmaj7**  
We go out in stormy weather  
**A** **Fmaj7**  
We rarely practice discern  
**A** **Fmaj7**  
We make love to some with sin  
**A** **Fmaj7**  
We seek out the taciturn

CHORUS

**A** **Fmaj7/A**  
And that's the way we get by  
**A** **Fmaj7/A**  
That's the way we get by

**A** **Fmaj7**  
We found a new kinda dance in a magazine  
**A** **Fmaj7**

Try it on, it s like nothin you ve ever seen

**A** **Fmaj7**  
You sweet talk like a cop, an you know it

**A**  
You bought a new bag of pot

**Fmaj7**  
So let s make a new start

CHORUS

**Am** **Fmaj7**  
And that s the way we get by

**Am** **Fmaj7**  
That s the way we get by

PIANO INTERLUDE

**Am - A/G - Fmaj7 - Am/E**

**Am - A/G - Fmaj7 - Am/E**

**F - Am/E - E7 - E7**

**F - Am/E - E7 - E7**

**A** **Fmaj7**  
We get high in backseats of cars

**A** **Fmaj7**  
We put faith in our concerns

**A** **Fmaj7**  
Fall in love to down the streak

**A** **Fmaj7**  
We believe in the sum of ourselves

**Am** **Am/G**  
And that s the way we get by to

**Fmaj7**  
Way we get by

**Am** **Am/G**  
Aw that s the way we get by to

**Fmaj7**  
Way we get by

**Am** **Am/G**  
And that s the way we get by to

**Fmaj7**  
Way we get by to  
Way

**A** **Fmaj7**  
And that s the way we get by

**A** **Fmaj7**  
That s the way we get by

I rate this tab as a novice tab because all of these chords should be fairly straightforward. The only chords that might be slightly confusing are Fmaj7

and the chords that have a slash between two letters (i.e. Am/G). A major 7 chord is fairly easy to figure out, you basically take a 7 chord and play the 7th up a half step. And the root chords (Am/G) are about as straightforward as they get. If you're playing guitar, just play the first chord (Am). If you're playing piano, play some form of the first chord in your right hand and some form of the second in your left (octaves and fifths work best). And lastly, if you're playing bass, play the second chord listed (G).