

**Break Up
Sponge**

Intro is on bass, but you could play it on lead if you have no life and don't know any bass players...:)
I had to watch Jarvis live to try and work this one out, and I still don't think it's right.

Play through 4 times;

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G-----
D-----
A-----5-----5-h-7--7--5-----5--5-----7--7-etc-----
E--5-----5-h-7-----3-----5--5-----
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Fourth time round the rhythm comes in with the following (Yeah I know the pattern ain't right, do it yourself, this is just a chordal guide! Jeez...)

Verse;

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-7--7--7--7-----
-7--7--7--7---6--6-/-6--6-----
-7--7--7--7---5--5-/-7--7-----
-5--5--5--5---5--5-/-7--7-----
-----3--3-/-5--5-----
D           G       A
```

That plays for all the verses.

Then hit the overdrive for the with the following:

Chorus;

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-----4-4-4-4--/-6-6-6-6-----
-9-9-9-9---4-4-4-4--/-5-5-5-5--/-7-7-7-7-----
-9-9-9-9---4-4-4-4--/-5-5-5-5--/-7-7-7-7-----
-7-7-7-7---2-2-2-2--/-3-3-3-3--/-5-5-5-5-----
Bm           F#m       G           A
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A series of Verses and Chorus's again,
all goes quiet except for drums, then with overdrive the rhythm;

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-----4-4-4-4--/-6-6-6-6-----
-12-12-12-12---4-4-4-4--/-5-5-5-5--/-7-7-7-7-----
-12-12-12-12---4-4-4-4--/-5-5-5-5--/-7-7-7-7-----
-10-10-10-10---2-2-2-2--/-3-3-3-3--/-5-5-5-5-----
D           F#       G           A
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Verse & Chorus again, which continues to the end,
finishing with the bass the same as the intro.