Get Along Spunge

Tabbed by Merlin Blencowe

Intro plays twice with the presence turned up,



Then the cool solo;

-----10-h-12-10----12-10-12--14-12-h-14-/-15-

14-h-15-/-17-15-14--15-14-12---10bend-/-14--10------10-h-12--10-

-----10-h-12-----

The back to the first chord sequence for the verse but with less presence and more distortion. Then you get the same solo, then a verse again, then the lead plays this riff 4 times, with the rhythm playing the chords for support; (this continues 4 times.

Then the same chords as before but on the lower strings (ie power chords)

-1010 810	810- 810- 68					
though I kno	ow it s not	variation or a perfect t	tab;			
-101010-	 -1010-10-		410	1 1	0-h-12-10	12-10-12-
	 12-10				 10-12-10	

Then up the tempo with the power chords until the end.

and with overdrive, as in: