

Lyrical Content  
Sponge

ALBUM - PEDIGREE CHUMP

INTRO

GTR 1

```

|-----|-----|
|-----|o-----o|
|-2~~~~-|---0h2-2--0h2-2--0h2-2--0h2-2--0h2-0h2-0h2--|
|-0~~~~-|---0---0---0---0---0---0---0---0---0---0---0---|
|-----|o-----o|
|-----|-----|

```

GTR 2 (after 2nd playing of gtr 1)

```

|-----3--5---|
|-----3--5---|
|-----7-----7---4--6---| into verse
|-----5--7-----7-----7---5--7---|
|-----5--7-----5-----5---5--7---|
|-----3--5-----3--5---|

```

VERSE

GTR 1

```

|---x2-x2--x3-x3--x2-x2--x5-x5--x2-x2--x3-x3--x2-x2---3--5--|
|---x3-x3--x3-x3--x3-x3--x5-x5--x3-x3--x3-x3--x3-x3---3--5--|
|---x2-x2--x4-x4--x2-x2--x6-x6--x2-x2--x4-x4--x2-x2---4--6--|
|---x0-x0--x5-x5--x0-x0--x7-x7--x0-x0--x5-x5--x0-x0---5--7--|
|-----|
|-----|

```

GTR 2

```

|-----|
|-----|
|---7-----7-----7-----7-----|
|---7-----5-----7-----7-----7-----5-----7-----5--7--|
|---5-----5-----5-----7-----5-----5-----5-----5--7--|
|-----3-----5-----3-----3-----5-----3--5--|

```

CHORUS

GTR 1

```

|---x2-x2--x3-x3--x2-x2--x5-x5--x2-x2--x3-x3--x2-x2---3--5--|
|---x3-x3--x3-x3--x3-x3--x5-x5--x3-x3--x3-x3--x3-x3---3--5--|
|---x2-x2--x4-x4--x2-x2--x6-x6--x2-x2--x4-x4--x2-x2---4--6--|
|---x0-x0--x5-x5--x0-x0--x7-x7--x0-x0--x5-x5--x0-x0---5--7--|
|-----|
|-----|

```

GTR 2

```

|-----|
|-----|

```

```

|---7-7-7-----7-7-7-----7-7-7-----7-7-7-----|
|---7-7-7--5-5-5--7-7-7--7-7-7--7-7-7--5-5-5--7-7-7--5--7--|
|---5-5-5--5-5-5--5-5-5--7-7-7--5-5-5--5-5-5--5-5-5--5--7--|
|-----3-3-3-----5-7-7-----3-3-3-----3--5--|

```

GTR 1 (switch to neck pickup)

```

|-----|
|-----|
|-----14-----|
|-----14-12-14-12~~/slide--|
|-----|
|-----|

```

GTR 2

```

|-----|
|-----|
|-----|
|-----Silence-during bass-----|
|-----|
|-----|

```

OUTRO

GTR 1

```

|---x2-x2--x2-x2--x2-x2--x2-x2--x2-x2--x2-x2--x2-x2--3--5--|
|---x3-x3--x3-x3--x3-x3--x3-x3--x3-x3--x3-x3--x3-x3--3--5--|
|---x2-x2--x2-x2--x2-x2--x2-x2--x2-x2--x2-x2--x2-x2--4--6--|
|---x0-x0--x0-x0--x0-x0--x0-x0--x0-x0--x0-x0--x0-x0--5--7--|
|-----|
|-----|

```

GTR 2

```

|-----|
|-----|
|---7-----7-----7-----7-----|
|---7-----5-----7-----7-----7-----5-----7-----5--7--|
|---5-----5-----5-----7-----5-----5-----5-----5--7--|
|-----3-----5-----3-----3-----3--5--|

```

you ll know when to play each part, it s simple and sounds very good when all the parts in the right places

GOOD LUCK =]