

Points of View Squeeze

INTRO: Cm/A G Cm/A G

Cm/Eb

I m impossible she s exciting

G/D D

Bound together with joined up writing

Cm G/D

In the Church I heard a bell ring

Cm/Eb Em

In a bar I heard a girl sing

G Cm/Eb

She sings solo I see double

G/D A/C#

Moments vanish her love so subtle

Cm G/B

I went home it s not surprising

Gm/Bb A

Words were few and realising

CHORUS:

Am7 G

I was deep in my points of view

Am7 G

So interested to talk to you

Am7 G

talk to you talk to you

Am7 G

talk to you talk to you

[ACORDES DO PRIMEIRO VERSO]

She s romantic and I m selected
Glances swapped and thoughts collected
By her song it s not her singing
Words were few the bell was ringing

On the table my cards are shuffled
Words take time to get so muddled
I m off home I m shy but eager
Tomorrow comes I hope to see her

[ACORDES DO REFRÃO]

On the stage with her velvet voice
Though some would say that it s just a noise
just a noise just a noise

just a noise just a noise

BRIDGE:

Eb Dm C# Cm Bm Bb A

Am7 G

I bit off more than I could chew

Am7 G

So interested in my points of view

[ACORDES DO PRIMEIRO VERSO]

Trial and Jury swear on the Bible

I m too drunk and unreliable

I m too drunk for conversation

Though I wait for invitation

She s exiting I m uninvited

Fifteen rounds this love I ve foughted

I ll walk home and curse the heavens

Lost on points my heart was flattened

Am7 G

Maybe she had other things to do

Am7 G

And didn t want any points of view

Am7 G (fade out)