## When The Hangover Strikes Squeeze

Riff 1 **A7** 

Beautiful jazzy ballad. This was not easy to pin down!

```
Riff 1
                      Riff 2
E -----
                      E ----5--3--5-
B ----- |
                     B ----3>5----- |
G 7---9---10--12--
                     G ----5--3--5-
D -----|
                     D ----3>5----- |
A 5---7---8---10-- |
                     A ----- |
E ----- | E ----- |
Intro
=====
A G#
Verse 1
======
       C#7
                             F#7
When the hangover strikes and I open my post
       C#7
And the coffee is on
       F#7
                                F#m
And I m burning my toast I let the battle commence
                            Ebm
I see a sun in the trees and a draught at the door
      Fm
With my head in my lap there s a day
     Riff 1 A7
                    G#7
                                 C#7
                                       F#7 C#7 G#7
            but I m left without sense
To ex-plore
Verse 2
======
      C#7
                           F#7
As the hangover strikes and I turn on the tap
      C#7
But the water s too loud
       F#7
                                F#m
And I m caged by the fact that the battle s not lost
Is it the hair of the dog or the baa of the lamb
In a sheepish attempt to be half
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G#7 C#7

F#7 C#7 G#7

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Of the man that I might be or was
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Riff 2f

Refrain 1

F# B7 C7 C# Ebm Fm Gm

Poor poor poor shaken one

F#m B7 Emaj7 Ebm G#7

Pour pour pour me a-nother one another one

Verse 3

C#7 F#7

When the hangover strikes and the mirror reveals C#7

That it s midnight or bust

F#7 F#m C7

And a drink does appeal now the battle is won

C# Ebm

So the cure of the can pours it s heart out to me

m B

Though I m feeling locked up and I can t

Riff 1 A7 G#7 C#7 F#7 C#7

Find the key well no damage was done

Riff 2

Refrain 2

=======

F# B7 C7 C# Ebm Fm Gm

Poor poor poor shaken one

F#m B7 Emaj7 Ebm G#7

Pour pour pour me a-nother one another one

Inst | End

-- Glenn Tilbrook plays this live | solo --

C#maj7 Ebm Fm Ebm

C#maj7 Ebm Fm B7

Riff 1 (Octave  $\mathbf{Eb}$   $\mathbf{F}$   $\mathbf{F}$ # G)  $\mathbf{A7}$   $\mathbf{G}$ #7  $\mathbf{C}$ #7  $\mathbf{C}$ #7  $\mathbf{C}$ #7  $\mathbf{C}$ #7  $\mathbf{C}$ #7

No damage was done

-- The original Squeeze recording --

C#maj7 Ebm Fm Ebm

C#maj7 Ebm Fm Gm

F#m B7 Emaj7 Ebm G#7

C#maj7 Ebm Fm Ebm

## C#maj7 Ebm Fm B7

Ebm G#7 A7 G#7 C#7 F#7 C#7 D7 C#7

No damage was done

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I hope I ve done it justice!

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