

Do You Remember
St. Lucia

[Intro]

E E E E E E E E C#m B
A A A A A A A A A B

[Verse 1]

E E E E E E
Do you remember the way it felt
E E E E E C#m B
When I was walking in the middle of you, yeah
A A A A A A
We got to talking, I played it nice
A A A A A A B
Do you remember now, feeling it twice, yeah
E E E E E E
Gave up the talking, gave up the blues
E E E E E C#m B
I don t know what you think, but baby, it s true now
A A A A A A
I don t have time for, to thank you twice
A A A A A A B
Here s why I could never look into your eyes

[Pre-Chorus 1]

A
But we can t pretend that times don t change
C#m B
All the pieces have been rearranged

[Chorus]

E E E
Innocent hearts right in the middle of it
E E E
Innocent hearts, sign and deliver
A A A A A C#m B
You want to believe it? You ll have to go slow
E E E
Innocent hearts, time is a ticking
E E E
But we re making a start, look in the mirror
F# G#m A B
The lines getting deeper, but what do you know?

[Verse 2]

E E E E E
Do you remember the way it felt
E E E E E C#m B
When I was walking in the middle of you, now?
A A A A A A
I ll stop pretending that I played it nice
A A A A A A
Do you remember now, feeling it twice?

[Pre-Chorus 2]

C#m B E A
But we can t hold back from the light of day
B
And keep on with secrets and make up the meaning
C#m B E A
And we can t hold back til the light escapes
B
We ll lean on the secrets cause we know the meaning

[Chorus]

E E E
Innocent hearts right in the middle of it
E E E
Innocent hearts, sign and deliver
A A A A A C#m B
You want to believe it? You ll have to go slow
E E E
Innocent hearts, time is a ticking
E E E
But we re making a start, look in the mirror
F# G#m A B
The lines getting deeper, but what do you know?
E E E
Innocent hearts right in the middle of it
E E E
Innocent hearts, sign and deliver
E E E E E C#m B
You want to believe it? You ll have to go slow
A A A
Innocent hearts, time is a ticking
A A A
But we made a good start, look in the mirror
F# G#m A B
The lines getting deeper, but what do you know?
F# G#m A B
If you want to believe it, you ll have to go slow
F# G#m A B
Cause the lines are getting deeper, but what do you know?