

The Girl From Ipanema Stan Getz

Girl From Ipanema:Stan Getz.

#5 on the charts in 64.

(This is my own arrangement..change it to whatever key
you like. KK.)

#1.

FM7

Tall and tan and young and lovely,

G7

the girl from Ipanema goes walking

Gm7

Eaug5

FM7

F#7

and when she passes, each one she passes goes... aaaah.

FM7

When she walks, she s like a Samba

G7

that swings so cool and sways so gentle,

Gm7

F#7

FM7

that when she passes, each one she passes goes... aaaah.

CHORUS:

F#maj7

B9

Oh, but I watch her so sadly,

F#m7

D9

how can I tell her I love her?

Gm

Eb9

Yes, I would give my heart gladly...

Am7

Dm7-5

But each day, when she walks to the sea,

Gm7

F#

she looks straight ahead, not at me.

FM7

Tall, and tan, and young, and lovely,

G7

the girl from Ipanema goes walking,

Gm7

F#7

FM7

and when she passes, I smile..but she doesn t see.

F#7

FM7

F#7

No,she doesn t see, she doesn t see.

FM7

She just doesn t see.

A sixties smash from Kraziekhat.