

Dark Eyed Molly

Stan Rogers

Dark Eyed Molly 3/4 Stan Roger Archie Fisher
Standard Tuning / Submitted by Ken Lee kandvlee@shaw.ca

Intro: Three bars E Arpeggio (base E then (B F Ab B E B E @ 3))
Finger an E chord and play bottom 5 strings repeating 5/6
Played as Intro and at end of every line. Phrasing very tricky, drawn
out and sped up, I have tried
to transcribe accurately but not 100%. Close enough for Government
work.

E / / A / E /
Deep and / dark are my / true love s / eyes, /
/ A / / E / / /
Blacker / still / is the / winter s / turning, / /
/ E / A / / E / /
As the / sadness of / par - / ting / pro - / ves, / and
E / A / / E / /
Brighter / now / is the / lan - tern / . burning, /
/ E / A / / / E / / /
That / lightens my / path / to - / oo / lo - / ve. / /

/ E / / A / E /
No / fiddle / tune can / take the / ai- / r,
/ A / / / E / / /
But I ll / see / her / swift feet / dancing, / / and
/ E / A / / / E / /
The / swirl of her / long / brow - / ow - n / ha / ir,
/ E / A / / E / / /
Her / smiling / fa - / ce and / dark eyes / . glancing, /
/ E / A / / / E / / /
As we / stepped out Blink - / bon - / nn- / ny / Fa - / ir, / / and

E / / A / E /
If my / waiting / prove in / va - / in,
/ A / E / / /
I will / pack and / track e er / take me. / / and
/ E / A / / E / /
The / long road will / ease / my / pa - / in.
/ A / / / E / / / /
No / gem of / wo - / o - man - / kind will / make me, / /
/ E / / A / / / E / / / /
E er / whisper / love s / words / a - / a / gain. / / /

/ E / / A / E /..
For in / drink I ll / keep good / compan - / y, /
/ A / / / E / / /
My ears will / rin - / ng with the / ta - verns / laughter, / / and
/ E / A / / / E / /

I ll / hear not her / last / swee - / eet / sighs. /
/ E / A / / E / /
Then / who / oo?s to kno - / ow in the / morning after, / /
/ E / A / / E / / / / /
That I / long for her / dear / da - / rk / ey - / es? / / / /