

Forty-Five Year
Stan Rogers

From: Barrie McCombs

FORTY-FIVE YEARS Time: 2/2 (sync) Tenor: Bb Bass: Bb
- Stan Rogers, 1976, on: Fogarty s Cove

INTRO: 1, 2m, 5, 1

1 *
Where the earth shows it s bones of wind-broken stone
5 *
And the sea and the sky are one
2m 4
I m caught out of time, my blood sings with wine
5 *
And I m running naked in the sun
1 *
There s God in the trees, I m weak in the knees
5 *
And the sky is a painful blue
2m 4 5 1 (4, 1, 5)
I d like to look around, but Honey, all I see is you

1 *
The summer city lights will soften the night
5 *
Till you d think that the air is clear
2m 4
And I m sitting with friends where forty-five cents
5 *
Will buy another glass of beer
1 *
He s got something to say, but I m so far away
5 *
That I don t know who I m talking to
2m 4 5 1
Cause you just walked in the door, and Honey, all I see is you

CHORUS (after verses 2 and 3):

4 *
And I just want to hold you closer
1 4 1
Than I ve ever held any-one be-fore
4 1
You say you ve been twice a wife and you re through with life
2m 5
Ah but Honey, what the hell s it for

4 *
 After twenty-three years you d think I could find
 1 4 1
 A way to let you know some-how
 2m 2m/1 5 1 (*)
 That I want to see your smiling face forty-five years from now

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NOTES:

- Strum: clawhammer, 52, 43, B2, 45 or B, 43, B2, 43

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1 *
 So a-lone in the lights on stage every night
 5 *
 I ve been reaching out to find a friend
 2m 4
 Who knows all the words, sings so she s heard
 5 *
 And knows how all the stories end
 1 *
 Maybe after the show she ll ask me to go
 5 *
 Home with her for a drink or two
 2m 4 5 1
 Now her smile lights her eyes, but Honey all I see is you

CHORUS:

4 *
 And I just want to hold you closer
 1 4 1
 Than I ve ever held any-one be-fore
 4 1
 You say you ve been twice a wife and you re through with life
 2m 5
 Ah but Honey, what the hell s it for
 4 *
 After twenty-three years you d think I could find
 1 4 1
 A way to let you know some-how
 2m 2m/1 5 1 (*)
 That I want to see your smiling face forty-five years from now

ENDING: REPEAT CHORUS

SYMBOLS:

- Asterisk (*) = new measure, play same chord

- Period (.) = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

CHORDS (Number System):

- Example: 1 2 3 4 5 6 7
- Key of **C**: **C** **D** **E** **F** **G** **A** **B**
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt

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