

Sailors Rest
Stan Rogers

From: Barrie McCombs

SAILOR S REST Time: 4/4 (sync) Tenor: G Bass: G
- Stan Rogers, 1982, on: Home in Halifax

INTRO: 1, 4, *, 1

1 5 1 4 *

It s acrimony down in the card-room, with winning hands thrown on the baize

5 * 4 5

For-gotten cards wait on the end of debate on the good old days

17 * 4 2??

Captains and mates gettin tes-ty, with memories not of the best

1 4 * 1

And tempers are flyin , down at the Sailor s Rest

1 5 1 4 *

Blue eyes in wrinkled Mo-rocco, still search the horizon for squalls

5 * 4 5

And Zeroes in the sky, and the watchkeeper s eye, and the pawnshop balls

17 * 4 2??

The spice in the wind off of Java, and the bars in Papeete were best

1 4 * 1

But the deck is too steady, down at the Sailor s Rest

CHORUS ONE:

5 * 17 4

And, oh___ how they talked of the day they d ar-rived

6m 4 2m 5

When after the years, all the storms and the tears, still very much a-live

5 * 17 4

And, oh___ how their lives were spilled out on the floor

6m 2m

>From the battered old seabags, the journals and logs /

6m 27

And the keepsakes locked in the chests

1 4 * 1

That were stowed in the attic, down at the Sailor s Rest

1 5 1 4 *

No rail on the messroom table, and you re dead if you spit on the floor

5 * 4 5

No grog allowed, no singin too loud, and no locks on the doors
 17 * 4 2??
 But there s always a fire in the card room, and the tucker is always the best
 1 4 * 1
 And they ll end it together, down at the Sailor s Rest

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NOTES:

SAILOR S REST (PAGE TWO)

CHORUS TWO:

5 * 17 4
 And, oh___ how they talked of the day they d ar-rived
 6m 4 2m 5
 When after the years, all the storms and the tears, still very much a-live
 5 * 17 4
 And, oh___ how their lives were spilled out on the floor
 6m 2m
 >From the battered old seabags, the journals and logs /
 6m 27
 / And the keepsakes locked in the chests
 1 4 * 1
 That were sold at the auction, down at the Sailor s Rest

1 5 1 4 *

So it s acrimony down in the card-room, with winning hands thrown on the baize
 5 * 4 5
 For-gotten cards wait on the end of debate on the good old days
 17 * 4 2??
 Captains and mates gettin tes-ty, with memories not of the best
 1 4 * 1
 But they ll end it together , down at the Sailor s Rest

ENDING (SLOWLY):

1 5 1
 It s acrimony down in the card-room

SYMBOLS:

- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

CHORDS (Number System):

- Example: 1 2 3 4 5 6 7

- Key of **C**: **C** **D** **E** **F** **G** **A** **B**
- Detailed description: /pub/guitar/other_stuff/numbering_system.txt
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