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Second Effort Stan Rogers

From: Barrie McCombs

SECOND EFFORT Time: 2/2 (sync) Tenor: Bb Bass: Bb - Stan Rogers, 1978, on: Turnabout

6m41I ve been sitting here crying since long before the day be-gan5*6m2m6m4178m6m6m6m6m6m1711</t

 6m
 4
 1
 *

 I wouldn t take a train for home even if I could
 5
 2m

 6m
 5
 2m

 6m
 4
 1

 1 good
 6m
 1
 *

 1 bet they cleared away the parlour so my Ma can dance me in the door
 1
 *

 1 the old man can wink, and pour me a drink and ask me what the tears are for
 1

CHORUS:

3m 5 1 4 It s harder to try a-gain than it was to be-gin 5 4 1 A man can play a lone hand in a high stakes game, but it doesn t mean he s gonna win 3m 4 And somehow I ve got to keep from getting further down (*) 5 2m 1 Before I buy myself a bottle of cheap escape, and a ticket to anoth-er town

6m41*I know I m not crying cause I think I ve had it mighty tough5*2m45*2m4I did my best with all the rest, but it just wasn t good e-nough

* бm 4 1 And I ve been working and training too long just to make it here 5 * 4 1 To merely swallow my pride and walk outside and come back anoth-er year REPEAT CHORUS THEN: 5 * 2m 4 (1) I want to drown in the grape and make my escape, on a ticket to anoth-er town NOTES: - Strum: Clawhammer B, 43, B2, 43 SYMBOLS: - Asterisk (*) = new measure, play same chord - Period (.) = 1/8 note rest at start of a measure - Underline(_) = sustain note into next measure CHORDS (Number System): - Example: 5 7 1 2 3 4 б в - Key of **C**: C D Е F G Α - Detailed description: /pub/guitar/other_stuff/numbering_system.txt - Submitted by: Barrie McCombs (bmccombs@acs.ucalgary.ca)