

**The White Collar Holler**  
**Stan Rogers**

From: Barrie McCombs

THE WHITE COLLAR HOLLER Time: 2/4 Tenor: E Bass: E  
- Nigel Russell, 1979  
- Record: Stan Rogers: Between The Breaks (acapella)

1 \* \* \*  
Well, I rise up in the morning at a quarter to eight  
\* \* 4 57  
Some woman, who s my wife, tells me not to be late  
1 \* \* \*  
I kiss the kids good-bye, I can t re-member their names  
\* \* 6 57  
And week after week, well it s always the same

CHORUS (AFTER EVERY VERSE):

\* \* \* \* 4 57  
And it s ho boys\_\_\_, can t you code it, ugh, and program it right  
1 \* \* 57  
Nothin ever happens in this life of mine  
1 \* 57 1 \* \*  
I m hauling up the data on the Xerox line\_\_\_\_\_

1 \* \* \*  
Then it s code in the data, give the keyboard a punch  
\* \* 4 57  
Then cross-corre-late and a break for some lunch  
1 \* \* \*  
Correlate, tabulate, process and screen  
\* \* 6 57  
Program, printout, re-gress to the mean

1 \* \* \*  
Then it s home again, eat again, watch some T. V.  
\* \* 4 57  
Make love to my woman at ten-fifty-three  
1 \* \* \*  
I dream the same dream when I m sleeping at night  
\* \* 6 57  
I m flyin over the hills, just like an eagle in flight

1 \* \* \*  
Some-day I m gonna give up all the buttons and things  
\* \* 4 57

I ll punch that time clock till it can t ring  
1           \*               \*               \*  
Burn up my necktie and set myself free  
      \*               \*               6               57  
Cause no-one s gonna fold, bend, or mutilate me

ENDING: CHORUS TWICE

NOTES:

- Stan Rogers sings acapella

SYMBOLS:

- Asterisk (\*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(\_) = sustain note into next measure

CHORDS (Number System):

- Example:       1       2       3       4       5       6       7
- Key of **C**:    **C**    **D**    **E**    **F**    **G**    **A**    **B**
- Detailed description: /pub/guitar/other\_stuff/numbering\_system.txt
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