

White Squall
Stan Rogers

From: Barrie McCombs

WHITE SQUALL Time: 4/4 Tenor: C Bass: A
- Stan Rogers, 1982, on: From Fresh Water

1 * 6m 4
Now it s just my luck to have the watch, with nothing left to do
3 * 2m 5
But watch the deadly waters glide, as we roll north to the Soo
1 * 6m 4
And wonder when they ll turn again, and pitch us to the rail
3m 5 1 *
And whirl off one more youngster in the gale

1 * 6m 4
The kid was so damned eager, it was all so big and new
3 * 2m 5
You never had to tell him twice, or find him work to do
1 * 6m 4
And evenings on the mess deck, he was always first to sing
3m 5 1 *
And show us pictures of the girl he d wed in spring

CHORUS ONE (after verses 1, 3,):

5 57 4 3
But I told that kid a hundred times, don t take the lakes for granted
6m 3 2m 5
They ll go from calm to a hundred knots, so fast they seem en-chanted
1 * 6m 4
But to-night some red-eyed Wiarton girl, lies staring at the wall
3 5 1 *
And her lover s gone in-to a white squall

Now it s a thing that us old-timers know, in a sultry summer calm
There comes a blow from nowhere, and it goes off like a bomb
And a sixteen thousand tonner can be thrown upon her beam
While the gale takes all before it with a scream

The kid was on the hatches, lying staring at the sky
>From where I stood, I swear I could, see tears fall from his eye
So I hadn t the heart to tell him, that he should be on a line
Even on a night so warm and fine

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NOTES :

- Write for the sheet music

WHITE SQUALL PAGE TWO

1 * 6m 4
When it struck, he sat up with a start, I roared to him: Get down

3 * 2m 5
But for all that he could hear, I might as well not made a sound

1 * 6m 4
So I clung there to the stanchions and I felt my face grow pale

3m 5 1 *
As he crawled hand-over-hand along the rail

Now I could feel her heeling over with the fury of the blow

And I watched the rail go under then, so terrible and slow

Then like some great dog she shook herself and roared upright a-gain

While overside I heard him call my name

1	*	6m	4
So it s just my luck to have the watch, with nothing left to do			
3	*	2m	5
But watch the deadly waters glide, as we roll north to the Soo			
1	*	6m	4
And wonder when they ll turn again, and pitch us to the rail			
3m	5	1	*
And whirl off one more youngster in the gale			

CHORUS TWO:

5 57 4 3
And I tell these kids a hundred times, don t take the lakes for granted

6m 3 2m 5
They ll go from calm to a hundred knots, so fast they seem en-chanted

1 * 6m 4
But to-night some red-eyed Wiarton girl, lies staring at the wall

3 5 1 *
And her lover s gone into a white squall

SYMBOLS :

- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure

- Underline(_) = sustain note into next measure

CHORDS (Number System):

- Example: 1 2 3 4 5 6 7

- Key of **C**: **C** **D** **E** **F** **G** **A** **B**

- Detailed description: /pub/guitar/other_stuff/numbering_system.txt

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