Compete Stanford Prison Experiment COMPETE!!!! It s a rocker. Get ready. Notes on notation: #(1u) - signifies a full-step bend up at # fret #(1) - signifies a let down of the bend / - signifies a strike of the note previously listed (x) - signifies palm muting of chord x A - signifies a root 6 chord a - signifies a root 5 chord \setminus - signifies a slide up x - signifies a dead stroke Opening e |-----14///----15///-B | -12----///-----12---///-----| G | -14(1u)///-----14(1)///-----| x^2 D |-----| A | ------| E | ------ | (A5) (E5) (G5) (F5) A5 E5 G5 F5 First you get up then you get knocked down (E5) (G5) (F5) A5 E5 G5 F5 (A5) Wipe the spit up as you re going down Α5 C5 G5 **D5\E5** e5**E5** What are we here for? A5 C5 **G5 D5\E5** e5**E5** What are we here for? G5 A5 C5 D5//E5 To make the same mistakes? Α5 G5 C5 e5xxe5xx To fight for the crumbs off their plates? **A5 E5 G5 F5** x4 Yeah... to bend... to break... Bass line interlude e |-----x-3-x-3-| B |-----x-3-x-3-| G |-----x-4-x-4-| D -----x-5-x-5-A |-----| E | -7-7-7-7-2-2-2-2-5-5-5-5-5------|

(A5) (E5) (G5) (F5) A5 E5 G5 F5 Thirst is built up made to knock us down (E5) (G5) (F5) A5 E5 G5 F5 (A5) Keep your head on know what s going down A5 C5 **G5 D5\E5** e5**E5** What are we here for? A5 C5 G5 **D5\E5** e5**E5** What are we here for? A5 C5 G5 D5//E5 To make the same mistakes? A5 C5 G5 e5xxe5xx To fight for the crumbs off their plates? **A5 E5 G5 F5** x4 Yeah... to bend... to break... Yeah... A5 G5 E5 F5 Compete say the dogs at your feet A5 E5 G5 F5 Compete or they kick in your teeth E5 G5 A5 F5 Compete like the dogs in the street A5 E5 G5 F5 Compete or they kick in your teeth Intro Riff x 2 (A5) (E5) (G5) (F5) Com-pete Com-p-ete x2 **A5 E5 G5 F5** x4 Yeah... to bend... to break... Yeah... A5 E5 G5 F5 Compete say the dogs at your feet A5 E5 G5 F5 Compete or they kick in your teeth G5 F5 A5 E5 Compete like the dogs in the street F5 G5 A5 E5 Compete or they kick in your teeth **A5 E5 G5 F5** x4 Yeah...