

Compete

Stanford Prison Experiment

COMPETE!!!! It s a rocker. Get ready.

Notes on notation:

- #(1u) - signifies a full-step bend up at # fret
- #(l) - signifies a let down of the bend
- / - signifies a strike of the note previously listed
- (x) - signifies palm muting of chord x
- A - signifies a root 6 chord
- a - signifies a root 5 chord
- \ - signifies a slide up
- x - signifies a dead stroke

Opening

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e|-----14///-----15///-|
B|-12----///-----12---///-----|
G|-14(1u)///-----14(1)///-----|      x2
D|-----|
A|-----|
E|-----|

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(A5) (E5) (G5) (F5) A5 E5 G5 F5

First you get up then you get knocked down

(A5) (E5) (G5) (F5) A5 E5 G5 F5

Wipe the spit up as you re going down

A5 C5 G5 D5\E5 e5\E5

What are we here for?

A5 C5 G5 D5\E5 e5\E5

What are we here for?

A5 C5 G5 D5//E5

To make the same mistakes?

A5 C5 G5 e5xxe5xx

To fight for the crumbs off their plates?

A5 E5 G5 F5 x4

Yeah... to bend... to break...

Bass line interlude

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e|-----x-3-x-3-|
B|-----x-3-x-3-|
G|-----x-4-x-4-|
D|-----x-5-x-5-|
A|-----|
E|-7-7-7-7-2-2-2-2-5-5-5-5-----|

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(A5) (E5) (G5) (F5) A5 E5 G5 F5  
Thirst is built up made to knock us down  
(A5) (E5) (G5) (F5) A5 E5 G5 F5  
Keep your head on know what s going down

A5 C5 G5 D5\E5 e5\E5

What are we here for?

A5 C5 G5 D5\E5 e5\E5

What are we here for?

A5 C5 G5 D5//E5

To make the same mistakes?

A5 C5 G5 e5xxe5xx

To fight for the crumbs off their plates?

A5 E5 G5 F5 x4

Yeah... to bend... to break... Yeah...

A5 E5 G5 F5

Compete say the dogs at your feet

A5 E5 G5 F5

Compete or they kick in your teeth

A5 E5 G5 F5

Compete like the dogs in the street

A5 E5 G5 F5

Compete or they kick in your teeth

Intro Riff x 2

(A5) (E5) (G5) (F5)

Com-pete Com-p-ete x2

A5 E5 G5 F5 x4

Yeah... to bend... to break... Yeah...

A5 E5 G5 F5

Compete say the dogs at your feet

A5 E5 G5 F5

Compete or they kick in your teeth

A5 E5 G5 F5

Compete like the dogs in the street

A5 E5 G5 F5

Compete or they kick in your teeth

A5 E5 G5 F5 x4

Yeah...