Compete
Stanford Prison Experiment

COMPETE!!!! It s a rocker. Get ready.

Notes on notation:
#(1u) - signifies a full-step bend up at # fret
#(l) - signifies a let down of the bend
/ - signifies a strike of the note previously listed
(x) - signifies palm muting of chord x
A - signifies a root 6 chord
a - signifies a root 5 chord
\ - signifies a slide up
x - signifies a dead stroke

Opening

```
e|----------14///---------15///-|
B|-12----///------12---///------|
G|-14(1u)///------14(l)///------|      x2
D|-------------------------------|
A|-------------------------------|
E|-------------------------------|
```

(**Bb5**) (**F5**) (**G#5**) (**F#5**) **Bb5 F5 G#5 F#5**
First you get up then you get knocked down
(**Bb5**) (**F5**) (**G#5**) (**F#5**) **Bb5 F5 G#5 F#5**
Wipe the spit up as you re going down

Bb5 **C#5** **G#5** **Eb5\F5** e5**F5**
What are we here for?
Bb5 **C#5** **G#5** **Eb5\F5** e5**F5**
What are we here for?
Bb5 **C#5** **G#5** **Eb5//F5**
To make the same mistakes?
Bb5 **C#5** **G#5** e5xxe5xx
To fight for the crumbs off their plates?

Bb5 F5 G#5 F#5 x4
Yeah... to bend... to break...

Bass line interlude

```
e|--------------------------x-3-x-3-|
B|--------------------------x-3-x-3-|
G|--------------------------x-4-x-4-|
D|--------------------------x-5-x-5-|
A|----------------------------------|
E|-7-7-7-7-2-2-2-2-5-5-5-5---------|
```

(**Bb5**) (**F5**) (**G#5**) (**F#5**) **Bb5 F5 G#5 F#5**
Thirst is built up made to knock us down
(**Bb5**) (**F5**) (**G#5**) (**F#5**) **Bb5 F5 G#5 F#5**
Keep your head on know what s going down

Bb5 C#5 G#5 Eb5\F5 e5**F5**
What are we here for?
Bb5 C#5 G#5 Eb5\F5 e5**F5**
What are we here for?
Bb5 C#5 G#5 Eb5//F5
To make the same mistakes?
Bb5 C#5 G#5 e5xxe5xx
To fight for the crumbs off their plates?

Bb5 F5 G#5 F#5 x4
Yeah... to bend... to break... Yeah...

Bb5 F5 G#5 F#5
Compete say the dogs at your feet
Bb5 F5 G#5 F#5
Compete or they kick in your teeth
Bb5 F5 G#5 F#5
Compete like the dogs in the street
Bb5 F5 G#5 F#5
Compete or they kick in your teeth

Intro Riff x 2

(**Bb5**) (**F5**) (**G#5**) (**F#5**)
Com-pete Com-p-ete x2

Bb5 F5 G#5 F#5 x4
Yeah... to bend... to break... Yeah...

Bb5 F5 G#5 F#5
Compete say the dogs at your feet
Bb5 F5 G#5 F#5
Compete or they kick in your teeth
Bb5 F5 G#5 F#5
Compete like the dogs in the street
Bb5 F5 G#5 F#5
Compete or they kick in your teeth

Bb5 F5 G#5 F#5 x4
Yeah...