

**Compete**

**Stanford Prison Experiment**

COMPETE!!!! It s a rocker. Get ready.

Notes on notation:

- #(1u) - signifies a full-step bend up at # fret
- #(l) - signifies a let down of the bend
- / - signifies a strike of the note previously listed
- (x) - signifies palm muting of chord x
- A - signifies a root 6 chord
- a - signifies a root 5 chord
- \ - signifies a slide up
- x - signifies a dead stroke

Opening

```

e|-----14///-----15///-|
B|-12----///-----12---///-----|
G|-14(1u)///-----14(1)///-----|      x2
D|-----|
A|-----|
E|-----|

```

```

(C#5)      (G#5)      (B5)      (A5)      C#5 G#5 B5 A5
First you get up      then you get knocked down
(C#5)      (G#5)      (B5)      (A5)      C#5 G#5 B5 A5
Wipe the spit up      as you re going down

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C#5      E5      B5      F#5\G#5 e5\G#5
What are we here for?

```

```

C#5      E5      B5      F#5\G#5 e5\G#5
What are we here for?

```

```

C#5  E5      B5      F#5//G#5
    To make the same mistakes?

```

```

C#5  E5      B5      e5xxe5xx
    To fight for the crumbs off their plates?

```

```

C#5 G#5 B5 A5 x4
Yeah... to bend... to break...

```

Bass line interlude

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e|-----x-3-x-3-|
B|-----x-3-x-3-|
G|-----x-4-x-4-|
D|-----x-5-x-5-|
A|-----|
E|-7-7-7-7-2-2-2-2-5-5-5-5-----|

```

(C#5) (G#5) (B5) (A5) C#5 G#5 B5 A5  
Thirst is built up made to knock us down  
(C#5) (G#5) (B5) (A5) C#5 G#5 B5 A5  
Keep your head on know what s going down

C#5 E5 B5 F#5\G#5 e5\G#5

What are we here for?

C#5 E5 B5 F#5\G#5 e5\G#5

What are we here for?

C#5 E5 B5 F#5//G#5

To make the same mistakes?

C#5 E5 B5 e5xxe5xx

To fight for the crumbs off their plates?

C#5 G#5 B5 A5 x4

Yeah... to bend... to break... Yeah...

C#5 G#5 B5 A5

Compete say the dogs at your feet

C#5 G#5 B5 A5

Compete or they kick in your teeth

C#5 G#5 B5 A5

Compete like the dogs in the street

C#5 G#5 B5 A5

Compete or they kick in your teeth

Intro Riff x 2

(C#5) (G#5) (B5) (A5)

Com-pete Com-p-ete x2

C#5 G#5 B5 A5 x4

Yeah... to bend... to break... Yeah...

C#5 G#5 B5 A5

Compete say the dogs at your feet

C#5 G#5 B5 A5

Compete or they kick in your teeth

C#5 G#5 B5 A5

Compete like the dogs in the street

C#5 G#5 B5 A5

Compete or they kick in your teeth

C#5 G#5 B5 A5 x4

Yeah...