

Compete

Stanford Prison Experiment

COMPETE!!!! It s a rocker. Get ready.

Notes on notation:

#(1u) - signifies a full-step bend up at # fret
#(l) - signifies a let down of the bend
/ - signifies a strike of the note previously listed
(x) - signifies palm muting of chord x
A - signifies a root 6 chord
a - signifies a root 5 chord
\ - signifies a slide up
x - signifies a dead stroke

Opening

```
e|-----14///-----15///-|
B|-12----///-----12---///-----|
G|-14(1u)///-----14(l)///-----|      x2
D|-----|
A|-----|
E|-----|
```

```
(C#5)      (G#5)      (B5)      (A5)      C#5 G#5 B5 A5
First you get up      then you get knocked down
(C#5)      (G#5)      (B5)      (A5)      C#5 G#5 B5 A5
Wipe the spit up      as you re going down
```

C#5 E5 B5 F#5\G#5 e5\G#5

What are we here for?

C#5 E5 B5 F#5\G#5 e5\G#5

What are we here for?

C#5 E5 B5 F#5//G#5

To make the same mistakes?

C#5 E5 B5 e5xxe5xx

To fight for the crumbs off their plates?

C#5 G#5 B5 A5 x4

Yeah... to bend... to break...

Bass line interlude

```
e|-----x-3-x-3-|
B|-----x-3-x-3-|
G|-----x-4-x-4-|
D|-----x-5-x-5-|
A|-----|
E|-7-7-7-7-2-2-2-2-5-5-5-5-----|
```

(C#5) (G#5) (B5) (A5) C#5 G#5 B5 A5
 Thirst is built up made to knock us down
 (C#5) (G#5) (B5) (A5) C#5 G#5 B5 A5
 Keep your head on know what s going down

C#5 E5 B5 F#5\G#5 e5\G#5
 What are we here for?

C#5 E5 B5 F#5\G#5 e5\G#5
 What are we here for?

C#5 E5 B5 F#5//G#5
 To make the same mistakes?

C#5 E5 B5 e5xxe5xx
 To fight for the crumbs off their plates?

C#5 G#5 B5 A5 x4
 Yeah... to bend... to break... Yeah...

C#5 G#5 B5 A5
 Compete say the dogs at your feet
 C#5 G#5 B5 A5
 Compete or they kick in your teeth
 C#5 G#5 B5 A5
 Compete like the dogs in the street
 C#5 G#5 B5 A5
 Compete or they kick in your teeth

Intro Riff x 2

(C#5) (G#5) (B5) (A5)
 Com-pete Com-p-ete x2

C#5 G#5 B5 A5 x4
 Yeah... to bend... to break... Yeah...

C#5 G#5 B5 A5
 Compete say the dogs at your feet
 C#5 G#5 B5 A5
 Compete or they kick in your teeth
 C#5 G#5 B5 A5
 Compete like the dogs in the street
 C#5 G#5 B5 A5
 Compete or they kick in your teeth

C#5 G#5 B5 A5 x4
 Yeah...