Holy Musical Bman Starkid

note:

- for the intro, I just play the bass note for each chord instead of playing the

full chord, but you can do whatever you like!

- I recommend playing barre chords instead of open chords
- if you use this it would be really awesome if you link back to this video or mention me in some way
- this song is pretty self explanatory, but if you would still like a tutorial let me know!

CHORDS:

C#

One shot,

B F#

Two shots in the night and they re gone

Α

And he s all left alone.

C#

He s just one boy.

B F# A

Two dead at his feet, and their blood stains the street. And there s nothing, no there s nothing he can do.

C# (xxx013)

C# B

Except, be the baddest man that there s ever been.

F#

He s gonna carry the weight.

Α

He s gonna get revenge.

C# B

He s got Gotham, he ll never refuse em,

F# A

He s got bat nunchucks, and he knows how to use em!

C#

One man,

BF# AB

One bat in a cave with a city to save.

C#

He makes one vow.

B F# A (hold)

Two lives he will lead, he ll protect those in need.

Now there s nothing, no there s nothing he can t do.

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C# (xxx013)
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C# B

And he s catching those crooks with his grappling hooks.

F# A

He s here to save the day, it makes me want to say

F# C# B F#

Holy Musical Batman!

F# C# B F#

Holy Musical Batman!

C# B

To fight the fiends and the foul he ll don the cape and the cowl.

F# A

He s here to save the day, it makes me want to say

F# C# B F#

Holy Musical Batman!

F# C# B F#

Holy Musical Batman!

C# B

And he s breaking up gangs with his bat boomerangs.

F# A

He s here to save the day, it makes me want to say

F# C# B F#

Holy Musical Batman!

F# C# B F#

Holy Musical Batman!

F# C# B F#

Holy Musical Batman!

F# C# B F#

Holy Musical Batman!

F# C# B F#

Holy Musical Batman!

F# B C#

Holy Musical Batman!