Holy Musical Bman
Starkid

note:
- for the intro, I just play the bass note for each chord instead of playing the

full chord, but you can do whatever you like!
- I recommend playing barre chords instead of open chords
- if you use this it would be really awesome if you link back to this video or
mention me in some way
- this song is pretty self explanatory, but if you would still like a tutorial
let me know!

CHORDS:

C#
One shot,
B F#
Two shots in the night and they re gone
A
And he s all left alone.
C#
He s just one boy.
B F# A
Two dead at his feet, and their blood stains the street.
And there s nothing, no there s nothing he can do.

C# (xxx013)

C# B
Except, be the baddest man that there s ever been.
F#
He s gonna carry the weight.
A
He s gonna get revenge.
C# B
He s got Gotham, he ll never refuse em,
F# A
He s got bat nunchucks, and he knows how to use em!

C#
One man,
B F# A B
One bat in a cave with a city to save.
C#
He makes one vow.
B F# A (hold)
Two lives he will lead, he ll protect those in need.
Now there s nothing, no there s nothing he can t do.

C# (xxx013)

C# B
And he s catching those crooks with his grappling hooks.
F# A
He s here to save the day, it makes me want to say
F# C# B F#
Holy Musical Batman!
F# C# B F#
Holy Musical Batman!

C# B
To fight the fiends and the foul he ll don the cape and the cowl.
F# A
He s here to save the day, it makes me want to say
F# C# B F#
Holy Musical Batman!
F# C# B F#
Holy Musical Batman!

C# B
And he s breaking up gangs with his bat boomerangs.
F# A
He s here to save the day, it makes me want to say
F# C# B F#
Holy Musical Batman!
F# C# B F#
Holy Musical Batman!

F# C# B F#
Holy Musical Batman!
F# C# B F#
Holy Musical Batman!
F# C# B F#
Holy Musical Batman!
F# B C#
Holy Musical Batman!