

**House**  
**State Lines**

Here s House, my personal favorite off the album. The album s tuning is a little weird but half step down is close enough and sounds good if you play it by yourself. Look below, I wrote it all out in tab too.

INTRO: (lead below)

**D A G** x4

VERSE:

**D A G**

7 oâ€™clock and Iâ€™m 7 deep.

**D A G**

Trying to shake off some chick who made my knees weak.

**D A G**

I plan on waking in a pile of puke

**D A G**

from a night spent drinking to forget you.

**D A G** x4

CHORUS:

**G D A G D A**

I think I found bravery, he was dressed in wood and strings.

**G D A G D A**

I embraced him as a friend and have been laughing at danger ever since.

**G D A G D A**

If this is growing up, Iâ€™ve been a child far too long

**G D A**

cause I am poised to take on the world

**G D A**

with this bottle of Jack on your front lawn.

**G Gm**

But Iâ€™m not telling you,

VERSE 2: (see below)

**D A G**  
Cause I donâ€™t want to be the bearer of bad news,

**D A G**  
Cause Iâ€™d rather not upset you.

**D A G**  
You said that everybody runs,

**D** **A** **G**  
well you were the one I ran to.

**Em** **G**  
But youâ€™re not here anymore, case and point:

BRIDGE:

**Bm** **A** **D** **G**  
That is why Iâ€™m passed out on this bathroom floor.

**Bm** **A** **D** **G**  
I guess everyone was right when they said I had a little more  
**Bm** **A** **D** **G**  
than I shouldâ€™ve in the first place, letâ€™s talk about your face

**Bm** **A** **D** **G**  
and how I wonâ€™t never ever see it again,

**Bm** **A** **D**  
donâ€™t fucking show your face again.

**D** **A** **G** x4

VERSE:

**D** **A** **G** **D** **A** **G**  
You said the only place that you felt safe was in your humble home.

**D** **A** **G** **D** **A** **G**  
Well darling, I couldnâ€™t find the key so I threw a cello through your window.

**D** **A** **G**  
Youâ€™re not safe in your house now.

**D** **A** **G**  
Youâ€™re not safe in your house anymore.

**D** **A** **G**  
Youâ€™re not safe in your house now.

**D** **A** **G**  
Youâ€™re not safe in your house anymore.

Throughout the 1st and 3rd verse, the other guitar plays this:

**D** **A** **G**  
eb|-----|  
Bb|-10/7-7---5/7-7-----10/7--7--5/7--7---|  
Gb|-----|  
Db|-----|  
Ab|-----|  
Eb|-----|

And for the second verse I think the riff he plays is this:

**D** **A** **G**  
eb|-----|  
Bb|-----|  
Gb|-----9-----|  
Db|---7-----9-----7-----|

Ab | -5-----7-----5----- |  
 Eb | -----5-----3----- |

For the verse, use these chord voicings:

**D A G**

eb | ----- |  
 Bb | ----- |  
 Gb | -7-7-x-6-6-x--4---4-----4----- |  
 Db | -7-7-x-7-7-x--5---5-----5----- |  
 Ab | -5-5-x-7-7-x--5---5-----5----- |  
 Eb | -----5-5-x-3-3---3---3-3-3----- |

For the chorus:

**G D A G Gm**

eb | ----- | ----- |  
 Bb | ----- | ----- |  
 Gb | -4-4-x-7-7-x-6-6-- | -4-----3----- |  
 Db | -5-5-x-7-7-x-7-7-- | -5-----5----- |  
 Ab | -5-5-x-5-5-x-7-7-- | -5-----5----- |  
 Eb | -3-3-x-----5-5-- | -3-----3----- |

For the bridge:

**Bm A D G**

eb | ----- |  
 Bb | ----- |  
 Gb | -----7-7----- |  
 Db | -9-9-7-7-7-7-5-5---- |  
 Ab | -9-9-7-7-5-5-5-5---- |  
 Eb | -7-7-5-5-----3-3---- |  
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