

Anniversary Waltz Part 2
Status Quo

Tabbed by: Belavista Man
On: 15/12/07
E-mail:

ROCK N ROLL MUSIC:

C

Just let me hear some of that rock n roll music

Any old way you choose it

F

It s got a back beat you can t lose it

C

Any old way you use it

G

Gotta be rock n roll music

(**F**) (**E**) (**D**) **C**

If you wanna dance with me

(**F**) (**E**) (**D**) **C**

If you wanna dance with me

G

I got no kick against modern jazz

C

Unless they try to play it too damn fast

F

And change the beauty of the melody

G

Until it s sounding like a symphony

C

That s why I go for that rock n roll music

Any old way you choose it

F

It s got a back beat you can t lose it

C

Any old way you use it

G

Gotta be rock n roll music

(**F**) (**E**) (**D**) **C**

If you wanna dance with me

(**F**) (**E**) (**D**) **C**

If you wanna dance with me

LOVER PLEASE:

E5 F#5 G#5

A

Lover please, please come back

E

Don t take the train coming down the track

Don t please, no, don t leave me

A

E5 F#5 G#5

Don t leave me in a-misery

A

You wouldn t ever come so near

E

You wouldn t ever call me dear

Don t you know I d die for you

A

Now you re gone that s what I ll do

A

Lover please, please come back

E

Don t take the train coming down the track

Don t please, don t, don t leave me

A

E5 F#5 G#5

Don t leave me in a-misery

THAT LL BE THE DAY:

D G

Oh that ll be the day when you say goodbye

D

That ll be the day when you make me cry

G

You say you re gonna leave, you know it s a lie

D (hold)

A

D

Cos that ll be the day when I die

G

D

You give me all your lovin and your turtle dovin

G

D

Your hugs and kisses and your money too

G

D

You know you love me baby, but still you tell me maybe

E

A

That some day well I ll be blue

G

Oh that ll be the day, woo-hoo

D

That ll be the day, woo-hoo

G

That ll be the day,

D (hold)

A

D

Cos that ll be the day when I die

SINGING THE BLUES:

G

C

I never felt more like singing the blues

G

C

C#

D

C

Cos I never thought that I d ever lose your love dear

D

G

C G

You got me singing the blues

C

G

The moon and stars no longer shine

C

G

The dream is gone I thought was mine

C

G

There s nothing left for me to do

A(hold)

D

But cry over you (cry over you)

G

C

Oh I never felt more like running away

G

C C#

D

C

But why should I go cos I couldn t stay without you

D

G

C G

You got me singing the blues

WHEN WILL I BE LOVED:

A D

A D

I ve been made blue, I ve been lied to

A D

A

D E

When will I be loved?

A D

A

D

I ve been turned down, I ve been pushed round

A D

A

D E

When will I be loved?

LET S WORK TOGETHER:

A

Together we stand, divided we fall

Come on now people lets get on the ball

D A
And work together, c mon, c mon let s work together, now, now people
E D A E
Cos together we will stand, every boy, every girl and man

A
Before when things go wrong as they sometimes will
B C
And the world that you re travelling stays over the hill
C# D A
Lets work together, c mon, c mon let s work together, now, now people
E D A
Cos together we will stand, every boy, girl, woman and man

YOU KEEP A KNOCKIN :

B C C# D D# E

F
You keep a-knockin but you can t come in

You keep a-knockin but you can t come in
C
You keep a-knockin but you can t come in
F
Come back tomorrow night and try it again

F
You say you love me and you can t come in

You say you love me and you can t come in
C
You say you love me and you can t come in
F
Come back tomorrow night and try it again

LONG TALL SALLY:

F
We re gonna have some fun tonight

We re gonna have some fun tonight
A#
Everything s all right
F
We re gonna have some fun tonight
C A#(stop)
We re gonna have some fun, having some fun tonight

{Fade out - into what would be A.W. Part 1}

