## Anniversary Waltz Part 2 Status Quo

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ROCK N ROLL MUSIC:

C#

Just let me hear some of that rock n roll music

Any old way you choose it

F#

It s got a back beat you can t lose it

C#

Any old way you use it

G#

Gotta be rock n roll music

(F#) (F) (Eb) C#

If you wanna dance with me

(F#) (F) (Eb) C#

If you wanna dance with me

G#

I got no kick against modern jazz

C#

Unless they try to play it too damn fast

F#

And change the beauty of the melody

G#

Until it s sounding like a symphony

C#

That s why I go for that rock n roll music

Any old way you choose it

F#

It s got a back beat you can t lose it

C#

Any old way you use it

G#

Gotta be rock n roll music

(F#) (F) (Eb) C#

If you wanna dance with me

(F#) (F) (Eb) C#

If you wanna dance with me

LOVER PLEASE:

Bb

Lover please, please come back

Don t take the train coming down the track

Don t please, no, don t leave me

F5 G5 A5

Don t leave me in a-misery

Вb

You wouldn t ever come so near

You wouldn t ever call me dear

Don t you know I d die for you

Bb

Now you re gone that s what I ll do

Bb

Lover please, please come back

Don t take the train coming down the track

Don t please, don t, don t leave me

F5 G5 A5

Don t leave me in a-misery

THAT LL BE THE DAY:

Eb G#

Oh that 11 be the day when you say goodbye

That ll be the day when you make me cry

G#

You say you re gonna leave, you know it s a lie

**Eb** (hold)

Вb

Cos that ll be the day when I die

G# Eb

You give me all your lovin and your turtle dovin

Your hugs and kisses and your money too

You know you love me baby, but still you tell me maybe

That some day well I ll be blue

Oh that ll be the day, woo-hoo

Eb

That ll be the day, woo-hoo

G#

That ll be the day,

Eb (hold) Bb Eb

Cos that ll be the day when I die

SINGING THE BLUES:

G# C#

I never felt more like singing the blues

G# C# D Eb C#

Cos I never thought that I d ever lose your love dear

Eb G# C# G#

You got me singing the blues

C# G#

The moon and stars no longer shine

C# G#

The dream is gone I thought was mine

C# G#

There s nothing left for me to do

**Bb**(hold) D

But cry over you (cry over you)

G# C#

Oh I never felt more like running away

G# C# D Eb C#

But why should I go cos I couldn t stay without you

Eb G# C# G#

You got me singing the blues

WHEN WILL I BE LOVED:

Bb Eb Bb Eb

I ve been made blue, I ve been lied to

Bb Eb Bb Eb F

When will I be loved?

Bb Eb Bb Eb

I ve been turned down, I ve been pushed round

Bb Eb Bb Eb F

When will I be loved?

LET S WORK TOGETHER:

Вb

Together we stand, divided we fall

Come on now people lets get on the ball

Eb Bb

And work together, c mon, c mon let s work together, now, now people F Eb Bb F

Cos together we will stand, every boy, every girl and man

Bb

Before when things go wrong as they sometimes will

: C‡

And the world that you re travelling stays over the hill

D Eb Bl

Lets work together, c mon, c mon let s work together, now, now people

F Eb Bb

Cos together we will stand, every boy, girl, woman and man

## YOU KEEP A KNOCKIN:

## C C# D Eb E F

F#

You keep a-knockin but you can t come in

You keep a-knockin but you can t come in

C#

You keep a-knockin but you can t come in

F#

Come back tomorrow night and try it again

F#

You say you love me and you can t come in

You say you love me and you can t come in C#

You say you love me and you can t come in F#

Come back tomorrow night and try it again

## LONG TALL SALLY:

F#

We re gonna have some fun tonight

We re gonna have some fun tonight

В

Everything s all right

F#

We re gonna have some fun tonight

C# B(stop)

We re gonna have some fun, having some fun tonight

{Fade out - into what would be A.W. Part 1}