Anniversary Waltz Part 2 Status Quo

Tabbed by: Belavista Man On: 15/12/07 E-mail:

ROCK N ROLL MUSIC:

вb

Just let me hear some of that rock n roll music

Any old way you choose it Eb It s got a back beat you can t lose it вb Any old way you use it \mathbf{F} Gotta be rock n roll music (Eb) (D) (C) вb If you wanna dance with me (Eb) (D) (C) вb If you wanna dance with me

F

I got no kick against modern jazz Bb Unless they try to play it too damn fast Eb And change the beauty of the melody F Until it s sounding like a symphony

 $$\ensuremath{\text{Bb}}$$ That s why I go for that rock n roll music

Any old way you choose it Eb It s got a back beat you can t lose it Bb Any old way you use it F Gotta be rock n roll music (Eb) (D) (C) Bb If you wanna dance with me (Eb) (D) (C) Bb If you wanna dance with me

LOVER PLEASE:

D5 E5 F#5

G

Lover please, please come back D Don t take the train coming down the track Don t please, no, don t leave me G D5 E5 F#5 Don t leave me in a-misery

G

You wouldn t ever come so near D You wouldn t ever call me dear Don t you know I d die for you G Now you re gone that s what I ll do

G

Lover please, please come back D Don t take the train coming down the track Don t please, don t, don t leave me G D5 E5 F#5 Don t leave me in a-misery

THAT LL BE THE DAY:

C F

Oh that ll be the day when you say goodbye C That ll be the day when you make me cry F You say you re gonna leave, you know it s a lie C (hold) G C Cos that ll be the day when I die

FCYou give me all your lovin and your turtle dovinFCYour hugs and kisses and your money tooFCYou know you love me baby, but still you tell me maybeDGThat some day well I ll be blue

F

Oh that ll be the day, woo-hoo

C That ll be the day, woo-hoo F That ll be the day, C (hold) Cos that ll be the day when I die

SINGING THE BLUES:

FBbI never felt more like singing the bluesFBbBCos I never thought that I d ever lose your love dearCFBbYou got me singing the blues

BbFThe moon and stars no longer shineBbFThe dream is gone I thought was mineBbFThere s nothing left for me to doG(hold)DBut cry over you (cry over you)

F Bb Oh I never felt more like running away F Bb B C Bb But why should I go cos I couldn t stay without you C F Bb F You got me singing the blues

WHEN WILL I BE LOVED:

G C G C I ve been made blue, I ve been lied to

G C G C D When will I be loved? G C G C I ve been turned down, I ve been pushed round G C G C D When will I be loved?

LET S WORK TOGETHER:

G

Together we stand, divided we fall

Come on now people lets get on the ball

С G And work together, c mon, c mon let s work together, now, now people D D G Cos together we will stand, every boy, every girl and man G Before when things go wrong as they sometimes will Bb Α And the world that you re travelling stays over the hill R С Lets work together, c mon, c mon let s work together, now, now people D G Cos together we will stand, every boy, girl, woman and man YOU KEEP A KNOCKIN : A Bb B C C# D Eb You keep a-knockin but you can t come in You keep a-knockin but you can t come in Вb You keep a-knockin but you can t come in Eb Come back tomorrow night and try it again Eb You say you love me and you can t come in You say you love me and you can t come in Bb You say you love me and you can t come in Eb Come back tomorrow night and try it again LONG TALL SALLY: Eb We re gonna have some fun tonight We re gonna have some fun tonight G# Everything s all right Eb We re gonna have some fun tonight Вb G#(stop) We re gonna have some fun, having some fun tonight {Fade out - into what would be A.W. Part 1}