Anniversary Waltz Part 2 Status Quo

Tabbed by: Belavista Man

On: 15/12/07

E-mail:

ROCK N ROLL MUSIC:

Bb

Just let me hear some of that rock n roll music

Any old way you choose it

Eb

It s got a back beat you can t lose it

Вb

Any old way you use it

F

Gotta be rock n roll music

(Eb) (D) (C) Bb

If you wanna dance with me

(Eb) (D) (C) Bb

If you wanna dance with me

F

I got no kick against modern jazz

Вb

Unless they try to play it too damn fast

Ek

And change the beauty of the melody

F

Until it s sounding like a symphony

Вb

That s why I go for that rock n roll music

Any old way you choose it

Eb

It s got a back beat you can t lose it

Вb

Any old way you use it

F

Gotta be rock n roll music

(Eb) (D) (C) Bb

If you wanna dance with me

(Eb) (D) (C) Bb

If you wanna dance with me

LOVER PLEASE:

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Lover please, please come back
Don t take the train coming down the track
Don t please, no, don t leave me
                          D5 E5 F#5
Don t leave me in a-misery
G
You wouldn t ever come so near
You wouldn t ever call me dear
Don t you know I d die for you
Now you re gone that s what I ll do
Lover please, please come back
Don t take the train coming down the track
Don t please, don t, don t leave me
                          D5 E5 F#5
Don t leave me in a-misery
THAT LL BE THE DAY:
C F
Oh that 11 be the day when you say goodbye
That ll be the day when you make me cry
You say you re gonna leave, you know it s a lie
     C (hold)
Cos that ll be the day when I die
You give me all your lovin and your turtle dovin
Your hugs and kisses and your money too
You know you love me baby, but still you tell me maybe
That some day well I ll be blue
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Oh that ll be the day, woo-hoo

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C
That ll be the day, woo-hoo
That ll be the day,
   C (hold)
Cos that ll be the day when I die
SINGING THE BLUES:
                    {\tt Bb}
I never felt more like singing the blues
                 Bb B
                               C
Cos I never thought that I d ever lose your love dear
                         Bb F
             F
You got me singing the blues
   Bb
The moon and stars no longer shine
                   F
The dream is gone I thought was mine
       \mathbf{B}\mathbf{b}
There s nothing left for me to do
   G(hold) D
But cry over you (cry over you)
                       Вb
Oh I never felt more like running away
                      Bb B C Bb
But why should I go cos I couldn t stay without you
                    F
                         Bb F
You got me singing the blues
WHEN WILL I BE LOVED:
        G C
I ve been made blue, I ve been lied to
G C G C D
When will I be loved?
                    G C
I ve been turned down, I ve been pushed round
             C D
When will I be loved?
LET S WORK TOGETHER:
Together we stand, divided we fall
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Come on now people lets get on the ball

C G

And work together, c mon, c mon let s work together, now, now people

Cos together we will stand, every boy, every girl and man

G

Before when things go wrong as they sometimes will

A Bk

And the world that you re travelling stays over the hill

C

Lets work together, c mon, c mon let s work together, now, now people

C G

Cos together we will stand, every boy, girl, woman and man

YOU KEEP A KNOCKIN:

A Bb B C C# D

Eb

You keep a-knockin but you can t come in

You keep a-knockin but you can t come in

Вb

You keep a-knockin but you can t come in

Eb

Come back tomorrow night and try it again

Eb

You say you love me and you can t come in

You say you love me and you can t come in Bb

You say you love me and you can t come in Eb

Come back tomorrow night and try it again

LONG TALL SALLY:

Eb

We re gonna have some fun tonight

We re gonna have some fun tonight

G#

Everything s all right

Eb

We re gonna have some fun tonight

Bb G#(stop)

We re gonna have some fun, having some fun tonight

{Fade out - into what would be A.W. Part 1}