

Anniversary Waltz Part 2
Status Quo

Tabbed by: Belavista Man
On: 15/12/07
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ROCK N ROLL MUSIC:

B

Just let me hear some of that rock n roll music

Any old way you choose it

E

It s got a back beat you can t lose it

B

Any old way you use it

F#

Gotta be rock n roll music

(**E**) (**Eb**) (**C#**) **B**

If you wanna dance with me

(**E**) (**Eb**) (**C#**) **B**

If you wanna dance with me

F#

I got no kick against modern jazz

B

Unless they try to play it too damn fast

E

And change the beauty of the melody

F#

Until it s sounding like a symphony

B

That s why I go for that rock n roll music

Any old way you choose it

E

It s got a back beat you can t lose it

B

Any old way you use it

F#

Gotta be rock n roll music

(**E**) (**Eb**) (**C#**) **B**

If you wanna dance with me

(**E**) (**Eb**) (**C#**) **B**

If you wanna dance with me

LOVER PLEASE:

Eb5 F5 G5

G#

Lover please, please come back

Eb

Don t take the train coming down the track

Don t please, no, don t leave me

G#

Eb5 F5 G5

Don t leave me in a-misery

G#

You wouldn t ever come so near

Eb

You wouldn t ever call me dear

Don t you know I d die for you

G#

Now you re gone that s what I ll do

G#

Lover please, please come back

Eb

Don t take the train coming down the track

Don t please, don t, don t leave me

G#

Eb5 F5 G5

Don t leave me in a-misery

THAT LL BE THE DAY:

C# F#

Oh that ll be the day when you say goodbye

C#

That ll be the day when you make me cry

F#

You say you re gonna leave, you know it s a lie

C# (hold)

G#

C#

Cos that ll be the day when I die

F#

C#

You give me all your lovin and your turtle dovin

F#

C#

Your hugs and kisses and your money too

F#

C#

You know you love me baby, but still you tell me maybe

Eb

G#

That some day well I ll be blue

F#

Oh that ll be the day, woo-hoo

C#

That ll be the day, woo-hoo

F#

That ll be the day,

C# (hold)

G#

C#

Cos that ll be the day when I die

SINGING THE BLUES:

F#

B

I never felt more like singing the blues

F#

B

C

C#

B

Cos I never thought that I d ever lose your love dear

C#

F#

B

F#

You got me singing the blues

B

F#

The moon and stars no longer shine

B

F#

The dream is gone I thought was mine

B

F#

There s nothing left for me to do

G#(hold)

D

But cry over you (cry over you)

F#

B

Oh I never felt more like running away

F#

B C

C#

B

But why should I go cos I couldn t stay without you

C#

F#

B

F#

You got me singing the blues

WHEN WILL I BE LOVED:

G# C#

G# C#

I ve been made blue, I ve been lied to

G# C#

G#

C# Eb

When will I be loved?

G# C#

G#

C#

I ve been turned down, I ve been pushed round

G# C#

G#

C# Eb

When will I be loved?

LET S WORK TOGETHER:

G#

Together we stand, divided we fall

Come on now people lets get on the ball

C# G#
And work together, c mon, c mon let s work together, now, now people
Eb C# G# Eb
Cos together we will stand, every boy, every girl and man

G#
Before when things go wrong as they sometimes will
Bb B
And the world that you re travelling stays over the hill
C C# G#
Lets work together, c mon, c mon let s work together, now, now people
Eb C# G#
Cos together we will stand, every boy, girl, woman and man

YOU KEEP A KNOCKIN :

Bb B C C# D Eb

E
You keep a-knockin but you can t come in

You keep a-knockin but you can t come in
B
You keep a-knockin but you can t come in
E
Come back tomorrow night and try it again

E
You say you love me and you can t come in

You say you love me and you can t come in
B
You say you love me and you can t come in
E
Come back tomorrow night and try it again

LONG TALL SALLY:

E
We re gonna have some fun tonight

We re gonna have some fun tonight
A
Everything s all right
E
We re gonna have some fun tonight
B A(stop)
We re gonna have some fun, having some fun tonight

{Fade out - into what would be A.W. Part 1}

