

Anniversary Waltz Part 2
Status Quo

Tabbed by: Belavista Man
On: 15/12/07
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ROCK N ROLL MUSIC:

D

Just let me hear some of that rock n roll music

Any old way you choose it

G

It s got a back beat you can t lose it

D

Any old way you use it

A

Gotta be rock n roll music

(**G**) (**F#**) (**E**) **D**

If you wanna dance with me

(**G**) (**F#**) (**E**) **D**

If you wanna dance with me

A

I got no kick against modern jazz

D

Unless they try to play it too damn fast

G

And change the beauty of the melody

A

Until it s sounding like a symphony

D

That s why I go for that rock n roll music

Any old way you choose it

G

It s got a back beat you can t lose it

D

Any old way you use it

A

Gotta be rock n roll music

(**G**) (**F#**) (**E**) **D**

If you wanna dance with me

(**G**) (**F#**) (**E**) **D**

If you wanna dance with me

LOVER PLEASE:

F#5 G#5 Bb5

B

Lover please, please come back

F#

Don t take the train coming down the track

Don t please, no, don t leave me

B

F#5 G#5 Bb5

Don t leave me in a-misery

B

You wouldn t ever come so near

F#

You wouldn t ever call me dear

Don t you know I d die for you

B

Now you re gone that s what I ll do

B

Lover please, please come back

F#

Don t take the train coming down the track

Don t please, don t, don t leave me

B

F#5 G#5 Bb5

Don t leave me in a-misery

THAT LL BE THE DAY:

E A

Oh that ll be the day when you say goodbye

E

That ll be the day when you make me cry

A

You say you re gonna leave, you know it s a lie

E (hold)

B

E

Cos that ll be the day when I die

A

E

You give me all your lovin and your turtle dovin

A

E

Your hugs and kisses and your money too

A

E

You know you love me baby, but still you tell me maybe

F#

B

That some day well I ll be blue

A

Oh that ll be the day, woo-hoo

E

That ll be the day, woo-hoo

A

That ll be the day,

E (hold)

B

E

Cos that ll be the day when I die

SINGING THE BLUES:

A

D

I never felt more like singing the blues

A

D

E^b

E

D

Cos I never thought that I d ever lose your love dear

E

A

D A

You got me singing the blues

D

A

The moon and stars no longer shine

D

A

The dream is gone I thought was mine

D

A

There s nothing left for me to do

B(hold)

D

But cry over you (cry over you)

A

D

Oh I never felt more like running away

A

D E^b

E

D

But why should I go cos I couldn t stay without you

E

A

D A

You got me singing the blues

WHEN WILL I BE LOVED:

B E

B E

I ve been made blue, I ve been lied to

B E

B

E F[#]

When will I be loved?

B E

B

E

I ve been turned down, I ve been pushed round

B E

B

E F[#]

When will I be loved?

LET S WORK TOGETHER:

B

Together we stand, divided we fall

Come on now people lets get on the ball

E B
And work together, c mon, c mon let s work together, now, now people
F# E B F#
Cos together we will stand, every boy, every girl and man

B
Before when things go wrong as they sometimes will
C# D
And the world that you re travelling stays over the hill
Eb E B
Lets work together, c mon, c mon let s work together, now, now people
F# E B
Cos together we will stand, every boy, girl, woman and man

YOU KEEP A KNOCKIN :

C# D Eb E F F#

G
You keep a-knockin but you can t come in
You keep a-knockin but you can t come in
D
You keep a-knockin but you can t come in
G
Come back tomorrow night and try it again

G
You say you love me and you can t come in
You say you love me and you can t come in
D
You say you love me and you can t come in
G
Come back tomorrow night and try it again

LONG TALL SALLY:

G
We re gonna have some fun tonight
We re gonna have some fun tonight
C
Everything s all right
G
We re gonna have some fun tonight
D C(stop)
We re gonna have some fun, having some fun tonight

{Fade out - into what would be A.W. Part 1}

