Anniversary Waltz Status Quo

The Anniversary Waltz Status Quo

в

Just let me hear some of that rock n roll music

Any old way you choose it

Ε

It s got a back beat you can t loose it

В

Any old way you use it

F#

Gotta be rock n roll music

В

If you wanna dance with me

F#

If you wanna dance with me

F#

I got no kick against modern jazz

в

But let s try to play it too damn fast

Е

Change the beauty of the melody

F#

Untill they sounds like a symphony

В

That s why I go for that rock n roll music

Any old way you choose it

E

It s got a back beat you can t loose it

В

Any old way you use it

F#

Gotta be rock n roll music

В

If you wanna dance with me

F# B

If you wanna dance with me

LOVER PLEASE

```
G#
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Lover please, please come back

I take the train coming down the track

Don t please, no don t leave me

Don t leave me in a misery

G#

You would never come so near

You would never call me dear

Don t you know I m after for you

Make --- that s what I do

G#

Lover please, please come back

Eb

I take the train coming down the track

Don t please, no don t leave me

- C#-C#-C#-C#

Don t leave me in a misery

THAT LL BE THE DAY

F#

Ohh that 11 be the day when you say goodbye

That ll be the day when you make me cry

You say you re gonna leave - you know it s a lie

G#

cause that 11 be the day when I die

F#

You give me all your lovin and all your turning bowin

C#

All your hurts and kisses and your money too

F#

You know you love me baby

C#

And still you tell me maybe

That s some day where I ll be true

F#

That ll be the day

```
C#
That ll be the day
F#
That ll be the day
                          G#
Cause that ll be the day when I die
SINGIN THE BLUES
I never felt more like singin the blues
                       B C C#
Cause I never thought that I d ever loose you love, babe
                       F#
                           B - F#
You got me singing the blues
                     F#
   В
The moon and stars no longer shine
                     F#
The dream is gone and gone for awhile
There s nothing left for me to do
                    C#
Than cry-y-y over you (Cry over you)
       F#
Well I never felt more like running away
                          B C C#
But why should I go - cause I couldn t stay without you
                        F#
                           B - F#
You got me singing the blues
WHEN WILL I BE LOVED
______
G#
           C#
I ve been made blue
         C#
I ve been lied to
         C# G#
                    - C# - Eb
When will I be loved
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I ve been pushed round

G# G# Eb

When will I be loved

C#

I ve been turned down
G# C#

LET S WORK TOGETHER

G#

```
G#
```

Together we stand

Devided we fall

Come on now people let s get on the ball

C#

And work together

Come on, come on

C#

Let s work together well now people

Eb

Cause together we will stand

C#

G#

ev ry boy, ev ry girl and a man

G#

Before we (please go home)

Is it sometimes (will)

and the road that you travel

Is this all a thrill

C#

Let s work together

Come on, come on

G#

Let s work together well now people

Eb

Cause together we will stand

C#

Gŧ

ev ry boy, girl and a man

H-B-C-C#-D-Eb-E

YOU KEEP A KNOCKIN

Е

You keep a knockin but you can t come in

Ľ

You keep a knockin but you can t come in

В

You keep a knockin but you can t come in

Ε

Come back tomorrow and (I d) try it again

Ε

You say you love me and you can t come in

Е

You say you love me and you can t come in

```
В
You say you love me and you can t come in
Come back tomorrow and (I d) try it again
LONG TALL SALLY
______
We re gonna have some fun tonight
We re gonna have some fun tonight
Oh Everything s allright
We re gonna have some fun tonight
                 В
We re gonna have some fun
                         (There ll be some fun tonight)
LET S DANCE
_____
E - E - E - C# - F#
                                C#-F#
Hey baby won t you take a chance
Say that you ll let me have this dance
Let s dance
Oh let s dance
Do the twist to stop and mashed potato too
Any old dances that you wanna do
         F#
Oh let s dance
         F#
               C#-F#
Oh let s dance
F#
                             C#
Hey baby if you re all alone
Say that you ll let me walk you home
Let s dance
         F#
Oh let s dance
Do the twist to stop and mashed potato too
Any old dances that you wanna do
          F#
But let s dance
```

Oh let s dance

```
RED RIVER ROCK
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B - B - B - B - B - B - F# - F# - B - B7 - E - E - B - F# - B

NO PARTICULAR PLACE TO GO

F#

Riding along in my automobile

F#

My baby beside me at the wheel

В

I stole a kiss at the turn of her mouth

F#

My curiousity s running wild

C#

Crusin and playing the radio

F#

With no particular place to go

F#

Riding along in my calabouse

Still tryin to get her belt off loose

В

All the way home I held a ----

F#

The safety belt it wouldn t burst

C#

Crusin and playing the radio

F# - Eb

With no particular place to go

THE WANDERER

Eb

Well, I m the type of guy who will never settle down

Where ev ry girls are, well you know that I m around $\mathbf{G}\pmb{\#}$

I kiss em and I love em cause to me they re all the same **Eb**

I hurt em and I squeeze em they don t even know my name

They call me the wanderer Yeah the wanderer

Eb

I ll goin around and round and round and round

```
H G#
They call me the wanderer Yeah wanderer
Eb
I m goin around and round and round and round
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I HEAR YOU KNOCKING

C#

Together we ---- a long time ago

But now you re knocking on my door

F#

F# C

I hear you knockin - but you can t come in

I hear you knockin - go back where you ve been

C#

I met you (long) ago but you said goodbye

But now you re telling all your lies

F# C#

I hear you knockin - but you can t come in

F# Eb G# - C# - F# - F# - C#

I hear you knockin - go back where you ve been

LUCILLE

F#

Lucille - You don t do your daddy s will

В

Lucille - You don t do your daddy s will

C#

Ain t nothing to ya that I love you still

F#

I woke up this morning Lucille was not in sight

Asked my friends about her - all a different type

B F#

Lucille - you don t do your daddy s will

C#BF

Ain t nothing to ya that I love you still

GREAT BALLS OF FIRE

F#

You shake my nerves and you rattle my brain

В

Too much love drives a man insane

```
C#
                  В
You broke my will but what a thrill
Goodness gracious - Great balls of fire
                   F#
Hit me baby - ohh feels good
                                                       (H-B-C-D)
Hold me baby - well - I wanna love like a lover should
          (H-B-C-D) (H-B-C-D)
You re fine - so kind
I gotta tell this world that you re mine mine mine
F#
I took ---- and I ---- my thumb
I feel a-lonely but it sure is fun
Come on baby - you drive me crazy
F#
Goodness gracious - Great balls of fire
Solo (C-B-F#-F#-B-B-C#-C#-B-B....etc.)
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