

April Spring Summer And Wednesdays Status Quo

April, Spring, Summer and Wednesdays

Intro:
(clean guitar)

	1	+	2	+	3	+	4	+	(4x)	
E	-----									(. = short)
B	*-----*									
G	-----6/7--									This last slide has to be
D	---7---7-----7-----7-----6/7--									played real quick. As it s
A	*7-7-7-7-7---7-7---7-7---7---4/5-*									just for the effect, the
E	-5---5---5---5-----5-----5-----									time for the first chord
			.		.		.			(C#5) should be very short.
	d	u	d	u	d		d	u	d	

Verse:

	1	+	2	+	3	+	4	+		
E	-----									
B	*-----*									
G	-----6/7--									4x
D	---7---7-----7-----7-----6/7--									
A	*7-7-7-7-7---7-7---7-7---7---4/5-*									
E	-5---5---5---5-----5-----5-----									
			.		.		.			
	d	u	d	u	d		d	u	d	

(guitar with overdrive)

	1	+	2	+	3	+	4	+		What really is important here, is
E	-----									that this rhythm-guitar holds
B	-----7---5---									this C-chord until the second
G	-----7---5---									half of the first beat of the
D	-----7---5---									next bar. It s not starting with
A	7-7-7-7-7---7-7---7-7---5---3---									that rhythm again immediately on
E	5-5-5-5-5---5-5---5-5-----									the first beat. It s the other
					(C)					rhythm guitar that just goes on,
										on the first beat. That s why
	1	+	2	+	3	+	4	+	(6x)	I ve placed the chord between
E	-----									brackets. Don t strike it but
B	*(5)-----7---5---									just let it ring. I advise
G	-(5)-----7---5---									you to listen to the last
D	-(5)-----7---5---									bars on the record (CD-time

A||*(3)-7-7-7---7-7---7-7---5---3---*|| 3:46/3:57). You can hear it
 E||-----5-5-5---5-5---5-5-----|| very clear on that spot (this
 guitar is panned on the
 right) as there is no sing-
 ing.

Another thing that you have to do, while playing this chord, is
 pulling the strings a bit downward with your fretting hand, to make
 the pitch a bit higher like Francis is also doing with his voice.

```

      1   +   2   +   3   +   4   +
E|-----|
B|(5)-----|
G|(5)-----|
D|(5)-----|
A|(3)-7-7-7---7-7---7-7---7-----|
E|----5-5-5---5-5---5-5---5---0---|

```

The nanana part:

This a beatiful Hendrix-like backing with slides and hammer-ons
 from pass-on-notes to chordnotes.

```

      1   +   2   +   3   +   4   +   1   +   2   +   3   +   4   +
E|-----|-----|
B|5-----5-----|-----|
G|5-----5-----4---|-----|
D|5-----5/7-5-----5---5---|-----|
A|3-----5-3h5-5---|7-7-7-7-7---7-7---7-7---7---x---|
E|-----3-----|5-5-5-5-5---5-5---5-5---5---x---|

```

```

      1   +   2   +   3   +   4   +   1   +   2   +   3   +   4   +
E|-----|-----|
B|5-----5-----|-----|
G|5-----5-----|-----|
D|5-----5/7-5---5---5-5-3h5-5-5-|-----7-----7-----7-----|
A|3-----5---5-5---5-5-|7-7-7-7-7---7-7---7---7-7-----|
E|-----3---3-3---3-3-|5-5-5-5-5---5-5---5---5-5---0---|

```

```

      1   +   2   +   3   +   4   +   1   +   2   +   3   +   4   +
E|-----|-----|
B|5-----|-----|
G|5-----5-----|-----|
D|5-----5/7-5-----5-5---5---|-----7-7---7-7-x-7-----|
A|3-----3/5-5-5---5---|7-7-7-7-7---7-7---7-7-x-7-----|

```

E|-----3-3-3-3-3---|5-5-5-5-5---5-5---5-5-x-5---0---|

.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E|-----|-----|
 B|5-----5-----|-----|
 G|5-----5-----|-----|
 D|5-----5-----|-----|
 A|3-----5---5-5-5---5---|7-----|
 E|-----3-----3---3-3-3---3---|5-----|

Repeat the whole thing from the beginning (including the intro) for verse 2, and verse 3 after the break.

Break:

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E|-----|-----|
 B|-----7---7-----9-----|
 G|2-2-2-2-4---x-7---7-9-----|6-6-6-6-7---7-8---8-9-----|
 D|3-3-3-3-5---x-8---8-10-----|7-7-7-7-7---7-9---9-9-----|
 A|3-3-3-3-5---x-8---8-10-----|7-7-7-7-5---9---9-7-----|
 E|1-1-1-1-3---x-6---6-8-----|5-5-5-5-----7---7-----|
 d u d u d u d d u d u d u d u d

1 + 2 + 3 + 4 +
 E|-----|
 B|-----|
 G|6-6-6-6-6-----|
 D|7-7-7-7-7-----|
 A|7-7-7-7-7-----|
 E|5-5-5-5-5-----|
 d u d u d

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E|-----|-----|
 B|-----7---7-----9-----|
 G|2-2-2-2-4---x-7---7-9-----|6-6-6-6-7---7-8---8-9-----|
 D|3-3-3-3-5---x-8---8-10-----|7-7-7-7-7---7-9---9-9-----|
 A|3-3-3-3-5---x-8---8-10-----|7-7-7-7-5---9---9-7-----|
 E|1-1-1-1-3---x-6---6-8-----|5-5-5-5-----7---7-----|
 d u d u d u d d u d u d u d u d

Outro:

After Verse 3, the break is repeated and then follows the outro, that starts with a change of time-signature. The 4/4 time changes in 3/4 time for one bar:

```

      1   +   2   +   1   +   2   +   3   +   4   +
E|-----|-----|
B|-----|-----7---5---|

G|6-6-6-6-6-----|6-6-6-6-6---6-6---6-6---7---5---|
D|7-7-7-7-7-----|7-7-7-7-7---7-7---7-7---7---5---|
A|7-7-7-7-7-----|7-7-7-7-7---7-7---7-7---5---3---|
E|5-5-5-5-5-----|5-5-5-5-5---5-5---5-5-----|
    d u d u d

```

```

      1   +   2   +   3   +   4   +
E||-----||
B||*(5)-----7---5---*||
G||-(5)-6-6-6---6-6---6-6---7---5---|| 3x
D||-(5)-7-7-7---7-7---7-7---7---5---||
A||*(3)-7-7-7---7-7---7-7---5---3---*||
E||-----5-5-5---5-5---5-5-----||

```

```

      1   +   2   +   3   +   4   +   1   +   2   +   3   +   4   +
E|-----|-----|
B|-----7---5-----7---5---|(5)---\-----|
G|-----7---5-----7---5---|(5)---\-----/(5)-|
D|-----7---5-----7---5---|(5)---\---(3)-----/(5)-|
A|-----5---3-----5---3---|(3)---\---(3)-----/(3)-|
E|-----|-----|------(1)-----///-----|

```

This last chord rings on til the end of the next bar and it s making a dive to an F-chord and back to C again. It might be a tremolo-bar but I don t think so. Do you? It had to be played on a stratocaster then? I think they did that effect later.

Second rhythm guitar:
=====

This guitar is given some more low while treble is turned a bit down. It is panned left on the record.

Eight bars rest (Intro and first lines of the verse).

```

      1   +   2   +   3   +   4   +
E||-----||
B||*-----7---5---*||
G||-----7---5---||
D||-----7---5---|| 7x

```

```

A| |*7-7-7-7-7---7-7---7-7---5---3---*||
E| |-5-5-5-5-5---5-5---5-5---5---3---||

```

```

      1   +   2   +   3   +   4   +
E| -----|
B| -----|
G| -----|
D| -----|
A| 7-7-7-7-7---7-7---7-7-7-7-----|
E| 5-5-5-5-5---5-5---5-5-5-5---0---|

```

Nanana-part

```

      1   +   2   +   3   +   4   +
E| |-----|
B| |*-----|
G| |-5-----5-5-5-5---4-----4-4-4-4-4-|
D| |-5-----5-5-5-5---5-----5-5-5-5-5-|
A| |*3-----3-3-3-3---5-----5-5-5-5-5-|
E| |-3-----3-3-3-3---3-----3-3-3-3-3-|
      d       u d u d   d       u d u d u

```

```

      1   +   2   +   3   +   4   +
E| -----|
B| -----*|
G| -----| 3x
D| -----|
A| 7-7-7-7-7---7-7---7-7-7-7-----*|
E| 5-5-5-5-5---5-5---5-5-5-5---0---|
      d u d u d   d u   u d u d   d

```

```

      1   +   2   +   3   +   4   +   1   +   2   +   3   +   4   +
E| |-----|-----|
B| |*-----|-----|
G| |-5-----5-5-5-5---4-----4-4-4-4-4-|-----|
D| |-5-----5-5-5-5---5-----5-5-5-5-5-|7-----|
A| |*3-----3-3-3-3---5-----5-5-5-5-5-|7-----|
E| |-3-----3-3-3-3---3-----3-3-3-3-3-|5-----|
      d       u d u d   d       u d u d u

```

Break:

Rhythm guitar 1 starts the break. This guitar comes in on bar 2.

```

      1   +   2   +   3   +   4   +   1   +   2   +   3   +   4   +
E| -----|-----|
B| -----|-----|
G| -----REST-----|6-6-6-6-7---7-8---8-9-----|

```

```

D|-----|7-7-7-7-7---7-9---9-9-----|
A|-----|7-7-7-7-5---5-9---9-7-----|
E|-----|5-5-5-5-----7---7-----|
                        d u d u d   u d   u d
                        Note that chromatic line on the
                        G-string.

```

```

      1   +   2   +   3   +   4   +
E|-----|
B|-----|
G|6-6-6-6-6-----|
D|7-7-7-7-7-----|
A|7-7-7-7-7-----|
E|5-5-5-5-5-----|
    d u d u d

```

```

      1   +   2   +   3   +   4   +   1   +   2   +   3   +   4   +
E|-----|-----|
B|-----|-----|
G|-----REST-----|6-6-6-6-7---7-8---8-9-----|
D|-----|7-7-7-7-7---7-9---9-9-----|
A|-----|7-7-7-7-5---5-9---9-7-----|
E|-----|5-5-5-5-----7---7-----|

```

Outro:

Notice the change in time-signature (from 4/4 to 2/4 for 1 bar) like described for guitar 1.

```

      1   +   2   +       1   +   2   +   3   +   4   +
E|-----||-----||
B|-----||*-7---5---*||
G|6-6-6-6-6--/14-||-----7---5---||
D|7-7-7-7-7-----||-----7---5---||
A|7-7-7-7-7-----||*7-7-7-7-7---7-7---7-7---5---3---*||
E|5-5-5-5-5-----||-5-5-5-5-5---5-5---5-5---5---3---||
    d u d u d

```

```

      1   +   2   +   3   +   4   +
E|-----|-----|-----||
B|-----7---5-----7---5---|(5)-----|-----||
G|-----7---5-----7---5---|(5)-----|-----||
D|-----7---5-----7---5---|(5)-----|-----||
A|-----5---3-----5---3---|(3)-----/10|-----||
E|-----5---3-----5---3---|(3)-----|8-----||

```