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April Spring Summer And Wednesdays
Status Quo

April, Spring, Summer and Wednesdays

Intro:
(clean guitar)

```
    1   +   2   +   3   +   4   +   (4x)
E||-----------------------------------|| (. = short)
B||*----------------------------------*||
G||-----------------------------6/7--|| This last slide has to be
D||---7---7-------7-----7-------6/7--|| played real quick. As it s
A||*7-7-7-7-7---7-7---7-7---7---4/5-*|| just for the effect, the
E||-5---5---5---5-----5-----5--------|| time for the first chord
            .     .         .          (C#5) should be very short.
    d u d u d   d u   d u   d   d
```

Verse:

```
    1   +   2   +   3   +   4   +
E||-----------------------------------||
B||*----------------------------------*||
G||-----------------------------6/7--||  4x
D||---7---7-------7-----7-------6/7--||
A||*7-7-7-7-7---7-7---7-7---7---4/5-*||
E||-5---5---5---5-----5-----5--------||
            .     .         .
    d u d u d   d u   d u   d   d
```

(guitar with overdrive)

```
  1   +   2   +   3   +   4   +     What really is important here, is
E|--------------------------------| that this rhythm-guitar holds
B|------------------------7---5---| this C-chord until the second
G|------------------------7---5---| half of the first beat of the
D|------------------------7---5---| next bar. It s not starting with
A|7-7-7-7-7---7-7---7-7---5---3---| that rhythm again immediately on
E|5-5-5-5-5---5-5---5-5-----------| the first beat. It s the other
                            (C)    rhythm guitar that just goes on,
                                   on the first beat. That s why
    1   +   2   +   3   +   4   + (6x)  I ve placed the chord between
E||-----------------------------------|| brackets. Don t strike it but
B||*(5)---------------------7---5---*|| just let it ring. I advise
G||-(5)---------------------7---5----|| you to listen to the last
D||-(5)---------------------7---5----|| bars on the record (CD-time
```

```
A||*(3)-7-7-7---7-7---7-7---5---3---*|| 3:46/3:57). You can hear it
E||-----5-5-5---5-5---5-5------------|| very clear on that spot (this
                                       guitar is panned on the
                                       right) as there is no sing-
                                       ing.
```

Another thing that you have to do, while playing this chord, is pulling the strings a bit downward with your fretting hand, to make the pitch a bit higher like Francis is also doing with his voice.

```
  1   +   2   +   3   +   4   +
E|--------------------------------|
B|(5)-----------------------------|
G|(5)-----------------------------|
D|(5)-----------------------------|
A|(3)-7-7-7---7-7---7-7---7-------|
E|----5-5-5---5-5---5-5---5---0---|
```

The nanana part:
This a beatiful Hendrix-like backing with slides and hammer-ons from pass-on-notes to chordnotes.

```
  1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E|--------------------------------|--------------------------------|
B|5-----------5-------------------|--------------------------------|
G|5-----------5---------------4---|--------------------------------|
D|5-------5/7-5---------5-----5---|--------------------------------|
A|3---------------------5-3h5-5---|7-7-7-7-7---7-7---7-7---7---x---|
E|----------------3---------------|5-5-5-5-5---5-5---5-5---5---x---|
                                .            .     .
```

```
  1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E|--------------------------------|--------------------------------|
B|5-----------5-------------------|--------------------------------|
G|5-----------5-------------------|--------------------------------|
D|5-------5/7-5---5---5-5-3h5-5-5-|--------7---------7-----7-------|
A|3---------------5---5-5-----5-5-|7-7-7-7-7---7-7---7---7-7-------|
E|----------------3---3-3-----3-3-|5-5-5-5-5---5-5---5---5-5---0---|
                                                         .
```

```
  1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E|--------------------------------|--------------------------------|
B|5-------------------------------|--------------------------------|
G|5-----------5-------------------|--------------------------------|
D|5-------5/7-5-------5-5-----5---|------------7-7---7-7-x-7-------|
A|3---------------3/5-5-5-----5---|7-7-7-7-7---7-7---7-7-x-7-------|
```

```
E|--------------------3-3-3-3-3---|5-5-5-5-5---5-5---5-5-x-5---0---|
                                          .

  1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E|--------------------------------|--------------------------------|
B|5-----------5-------------------|--------------------------------|
G|5-----------5-------------------|--------------------------------|
D|5-----------5-------------------|--------------------------------|
A|3---------------5---5-5-5---5---|7-------------------------------|
E|--------3-------3---3-3-3---3---|5-------------------------------|
```

Repeat the whole thing from the beginning (inluding the intro) for verse 2, and verse 3 after the break.

Break:

```
  1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E|--------------------------------|--------------------------------|

B|--------------------------------|--------7---7-------9-----------|
G|2-2-2-2-4---x-7---7-9-----------|6-6-6-6-7---7-8---8-9-----------|
D|3-3-3-3-5---x-8---8-10----------|7-7-7-7-7---7-9---9-9-----------|
A|3-3-3-3-5---x-8---8-10----------|7-7-7-7-5-----9---9-7-----------|
E|1-1-1-1-3---x-6---6-8-----------|5-5-5-5-------7---7-------------|
  d u d u d   u d   u d            d u d u d   u d   u d

  1   +   2   +   3   +   4   +
E|--------------------------------|
B|--------------------------------|
G|6-6-6-6-6-----------------------|
D|7-7-7-7-7-----------------------|
A|7-7-7-7-7-----------------------|
E|5-5-5-5-5-----------------------|
  d u d u d
```

```
  1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E|--------------------------------|--------------------------------|

B|--------------------------------|--------7---7-------9-----------|
G|2-2-2-2-4---x-7---7-9-----------|6-6-6-6-7---7-8---8-9-----------|
D|3-3-3-3-5---x-8---8-10----------|7-7-7-7-7---7-9---9-9-----------|
A|3-3-3-3-5---x-8---8-10----------|7-7-7-7-5-----9---9-7-----------|
E|1-1-1-1-3---x-6---6-8-----------|5-5-5-5-------7---7-------------|
  d u d u d   u d   u d            d u d u d   u d   u d
```

Outro:

After Verse 3, the break is repeated and then follows the outro, that starts with a change of time-signature. The 4/4 time changes in 3/4 time for one bar:

```
  1   +   2   +    1   +   2   +   3   +   4   +
E|----------------|--------------------------------|
B|----------------|------------------------7---5---|

G|6-6-6-6-6-------|6-6-6-6-6---6-6---6-6---7---5---|
D|7-7-7-7-7-------|7-7-7-7-7---7-7---7-7---7---5---|
A|7-7-7-7-7-------|7-7-7-7-7---7-7---7-7---5---3---|
E|5-5-5-5-5-------|5-5-5-5-5---5-5---5-5-----------|
  d u d u d


    1   +   2   +   3   +   4   +
E||----------------------------------||
B||*(5)----------------------7---5---*||
G||-(5)-6-6-6---6-6---6-6---7---5----|| 3x
D||-(5)-7-7-7---7-7---7-7---7---5----||
A||*(3)-7-7-7---7-7---7-7---5---3---*||
E||-----5-5-5---5-5---5-5------------||



  1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E|--------------------------------|--------------------------------|
B|--------7---5-----------7---5---|(5)---\-----------------------|
G|--------7---5-----------7---5---|(5)-----\----------------/(5)-|
D|--------7---5-----------7---5---|(5)-------\(3)----------//(5)-|
A|--------5---3-----------5---3---|(3)--------\(3)---------///(3)-|
E|--------------------------------|------------(1)--------///-----|
```

This last chord rings on til the end
of the next bar and it s making a dive
to an F-chord and back to C again.
It might be a tremolo-bar but I don t
think so. Do you? It had to be played
on a stratocaster then? I think they
did that effect later.

Second rhythm guitar:

This guitar is given some more low while treble is turned a bit down.
It is panned left on the record.

Eight bars rest (Intro and first lines of the verse).

```
    1   +   2   +   3   +   4   +
E||----------------------------------||
B||*------------------------7---5---*||
G||-------------------------7---5----|| 7x
D||-------------------------7---5----|| 7x
```

```
A||*7-7-7-7-7---7-7---7-7---5---3---*||
E||-5-5-5-5-5---5-5---5-5---5---3----||
```

```
  1   +   2   +   3   +   4   +
E|--------------------------------|
B|--------------------------------|
G|--------------------------------|
D|--------------------------------|
A|7-7-7-7-7---7-7---7-7-7-7-------|
E|5-5-5-5-5---5-5---5-5-5-5---0---|
```

Nanana-part

```
    1   +   2   +   3   +   4   +
E||----------------------------------|
B||*---------------------------------|
G||-5-----5-5-5-5---4-----4-4-4-4-4-|
D||-5-----5-5-5-5---5-----5-5-5-5-5-|
A||*3-----3-3-3-3---5-----5-5-5-5-5-|
E||-3-----3-3-3-3---3-----3-3-3-3-3-|
    d     u d u d   d     u d u d u
```

```
  1   +   2   +   3   +   4   +
E|----------------------------------||
B|---------------------------------*||
G|----------------------------------|| 3x
D|----------------------------------||
A|7-7-7-7-7---7-7---7-7-7-7-------*||
E|5-5-5-5-5---5-5---5-5-5-5---0----||
  d u d u d   d u   u d u d   d
```

```
    1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E||----------------------------------|-------------------------------|
B||*---------------------------------|-------------------------------|
G||-5-----5-5-5-5---4-----4-4-4-4-4-|-------------------------------|
D||-5-----5-5-5-5---5-----5-5-5-5-5-|7------------------------------|
A||*3-----3-3-3-3---5-----5-5-5-5-5-|7------------------------------|
E||-3-----3-3-3-3---3-----3-3-3-3-3-|5------------------------------|
    d     u d u d   d     u d u d u
```

Break:

Rhythm guitar 1 starts the break. This guitar comes in on bar 2.

```
  1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E|--------------------------------|--------------------------------|
B|--------------------------------|--------------------------------|
G|---------REST-------------------|6-6-6-6-7---7-8---8-9-----------|
```

```
D|--------------------------------|7-7-7-7-7---7-9---9-9-----------|
A|--------------------------------|7-7-7-7-5---5-9---9-7-----------|
E|--------------------------------|5-5-5-5-------7---7-------------|
                                  d u d u d   u d   u d
                                   Note that chromatic line on the
                                   G-string.
  1   +   2   +   3   +   4   +
E|--------------------------------|
B|--------------------------------|
G|6-6-6-6-6-----------------------|
D|7-7-7-7-7-----------------------|
A|7-7-7-7-7-----------------------|
E|5-5-5-5-5-----------------------|
  d u d u d

  1   +   2   +   3   +   4   +    1   +   2   +   3   +   4   +
E|--------------------------------|--------------------------------|
B|--------------------------------|--------------------------------|
G|---------REST-------------------|6-6-6-6-7---7-8---8-9-----------|
D|--------------------------------|7-7-7-7-7---7-9---9-9-----------|
A|--------------------------------|7-7-7-7-5---5-9---9-7-----------|
E|--------------------------------|5-5-5-5-------7---7-------------|
```

Outro:
Notice the change in time-signature (from 4/4 to 2/4 for 1 bar) like described for guitar 1.

```
  1   +   2   +      1   +   2   +   3   +   4   +
E|----------------||----------------------------------||
B|----------------||*-------------------------7---5---*||
G|6-6-6-6-6--/14-||-------------------------7---5----||
D|7-7-7-7-7-------||-------------------------7---5----||
A|7-7-7-7-7-------||*7-7-7-7-7---7-7---7-7---5---3---*||
E|5-5-5-5-5-------||-5-5-5-5-5---5-5---5-5---5---3----||
  d u d u d


  1   +   2   +   3   +   4   +
E|--------------------------------|-------------------------|------||
B|--------7---5-----------7---5---|(5)----------------------|------||
G|--------7---5-----------7---5---|(5)----------------------|------||
D|--------7---5-----------7---5---|(5)----------------------|------||
A|--------5---3-----------5---3---|(3)-------------------/10|------||
E|--------5---3-----------5---3---|(3)----------------------|8-----||
```