

April Spring Summer And Wednesdays  
Status Quo

April, Spring, Summer and Wednesdays

Intro:  
(clean guitar)

1 + 2 + 3 + 4 + (4x)

E		-----		(. = short)
B		*-----*		
G		-----6/7--		This last slide has to be
D		---7---7-----7-----7-----6/7--		played real quick. As it s
A		*7-7-7-7-7---7-7---7-7---7---4/5-*		just for the effect, the
E		-5---5---5---5-----5-----5-----		time for the first chord

. . .

d u d u d d u d u d d

(C#5) should be very short.

Verse:

1 + 2 + 3 + 4 +

E		-----		
B		*-----*		
G		-----6/7--		4x
D		---7---7-----7-----7-----6/7--		
A		*7-7-7-7-7---7-7---7-7---7---4/5-*		
E		-5---5---5---5-----5-----5-----		

. . .

d u d u d d u d u d d

(guitar with overdrive)

1 + 2 + 3 + 4 +	What really is important here, is
E  -----	that this rhythm-guitar holds
B  -----7---5---	this C-chord until the second
G  -----7---5---	half of the first beat of the
D  -----7---5---	next bar. It s not starting with
A  7-7-7-7-7---7-7---7-7---5---3---	that rhythm again immediately on
E  5-5-5-5-5---5-5---5-5-----	the first beat. It s the other

(C) rhythm guitar that just goes on, on the first beat. That s why

1 + 2 + 3 + 4 + (6x)	I ve placed the chord between
E  -----	brackets. Don t strike it but
B  *(5)-----7---5---*	just let it ring. I advise
G  -(5)-----7---5---	you to listen to the last
D  -(5)-----7---5---	bars on the record (CD-time

A | |\*(3)-7-7-7---7-7---7-7---5---3---\*|| 3:46/3:57). You can hear it  
 E | |-----5-5-5---5-5---5-5-----|| very clear on that spot (this  
 guitar is panned on the  
 right) as there is no sing-  
 ing.

Another thing that you have to do, while playing this chord, is  
 pulling the strings a bit downward with your fretting hand, to make  
 the pitch a bit higher like Francis is also doing with his voice.

1 + 2 + 3 + 4 +  
 E |-----|  
 B | (5)-----|  
 G | (5)-----|  
 D | (5)-----|  
 A | (3)-7-7-7---7-7---7-7---7-----|  
 E |----5-5-5---5-5---5-5---5---0---|

The nanana part:

This a beautiful Hendrix-like backing with slides and hammer-ons  
 from pass-on-notes to chordnotes.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 E |-----|-----|  
 B | 5-----5-----|-----|  
 G | 5-----5-----4---|-----|  
 D | 5-----5/7-5-----5---5---|-----|  
 A | 3-----5-3h5-5---|7-7-7-7-7---7-7---7-7---7---x---|  
 E |-----3-----|5-5-5-5-5---5-5---5-5---5---x---|

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 E |-----|-----|  
 B | 5-----5-----|-----|  
 G | 5-----5-----|-----|  
 D | 5-----5/7-5---5---5-5-3h5-5-5-|-----7-----7-----7-----|  
 A | 3-----5---5-5-----5-5-|7-7-7-7-7---7-7---7---7-7-----|  
 E |-----3---3-3-----3-3-|5-5-5-5-5---5-5---5---5-5---0---|

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +  
 E |-----|-----|  
 B | 5-----|-----|  
 G | 5-----5-----|-----|  
 D | 5-----5/7-5-----5-5---5---|-----7-7---7-7-x-7-----|  
 A | 3-----3/5-5-5-----5---|7-7-7-7-7---7-7---7-7-x-7-----|

E |-----3-3-3-3-3---|5-5-5-5-5---5-5---5-5-x-5---0---|

.

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E |-----|-----|

B |5-----5-----|-----|

G |5-----5-----|-----|

D |5-----5-----|-----|

A |3-----5---5-5-5---5---|7-----|

E |-----3-----3---3-3-3---3---|5-----|

Repeat the whole thing from the beginning (including the intro) for verse 2, and verse 3 after the break.

Break:

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E |-----|-----|

B |-----7---7-----9-----|

G |2-2-2-2-4---x-7---7-9-----|6-6-6-6-7---7-8---8-9-----|

D |3-3-3-3-5---x-8---8-10-----|7-7-7-7-7---7-9---9-9-----|

A |3-3-3-3-5---x-8---8-10-----|7-7-7-7-5---9---9-7-----|

E |1-1-1-1-3---x-6---6-8-----|5-5-5-5-----7---7-----|

d u d u d u d d u d u d u d u d

1 + 2 + 3 + 4 +

E |-----|

B |-----|

G |6-6-6-6-6-----|

D |7-7-7-7-7-----|

A |7-7-7-7-7-----|

E |5-5-5-5-5-----|

d u d u d

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E |-----|-----|

B |-----7---7-----9-----|

G |2-2-2-2-4---x-7---7-9-----|6-6-6-6-7---7-8---8-9-----|

D |3-3-3-3-5---x-8---8-10-----|7-7-7-7-7---7-9---9-9-----|

A |3-3-3-3-5---x-8---8-10-----|7-7-7-7-5---9---9-7-----|

E |1-1-1-1-3---x-6---6-8-----|5-5-5-5-----7---7-----|

d u d u d u d d u d u d u d u d

Outro:

After Verse 3, the break is repeated and then follows the outro, that starts with a change of time-signature. The 4/4 time changes in 3/4 time for one bar:

```

      1   +   2   +   1   +   2   +   3   +   4   +
E |-----|-----|
B |-----|-----7---5---|

G |6-6-6-6-6-----|6-6-6-6-6---6-6---6-6---7---5---|
D |7-7-7-7-7-----|7-7-7-7-7---7-7---7-7---7---5---|
A |7-7-7-7-7-----|7-7-7-7-7---7-7---7-7---5---3---|
E |5-5-5-5-5-----|5-5-5-5-5---5-5---5-5-----|
  d u d u d

```

```

      1   +   2   +   3   +   4   +
E |-----| |
B |*(5)-----7---5---* | |
G |-(5)-6-6-6---6-6---6-6---7---5---| | 3x
D |-(5)-7-7-7---7-7---7-7---7---5---| |
A |*(3)-7-7-7---7-7---7-7---5---3---* | |
E |-----5-5-5---5-5---5-5-----| |

```

```

      1   +   2   +   3   +   4   +   1   +   2   +   3   +   4   +
E |-----|-----|
B |-----7---5-----7---5---| (5)---\-----|
G |-----7---5-----7---5---| (5)-----\-----/(5)-|
D |-----7---5-----7---5---| (5)-----\ (3)-----//(5)-|
A |-----5---3-----5---3---| (3)-----\ (3)-----//(3)-|
E |-----|----- (1)-----//-----|

```

This last chord rings on til the end of the next bar and it s making a dive to an F-chord and back to C again. It might be a tremolo-bar but I don t think so. Do you? It had to be played on a stratocaster then? I think they did that effect later.

Second rhythm guitar:  
 =====

This guitar is given some more low while treble is turned a bit down. It is panned left on the record.

Eight bars rest (Intro and first lines of the verse).

```

      1   +   2   +   3   +   4   +
E |-----| |
B |*-----7---5---* | |
G |-----7---5---| |
D |-----7---5---| | 7x

```

```
A | | *7-7-7-7-7-7---7-7---7-7---5---3---* | |
E | | -5-5-5-5-5-5---5-5---5-5---5---3--- | |
```

```
1 + 2 + 3 + 4 +
E |-----|
B |-----|
G |-----|
D |-----|
A | 7-7-7-7-7-7---7-7---7-7-7-7- |
E | 5-5-5-5-5-5---5-5---5-5-5-5---0---|
```

Nanana-part

```
1 + 2 + 3 + 4 +
E | |-----|
B | | *-----|
G | | -5-----5-5-5-5---4-----4-4-4-4-4- |
D | | -5-----5-5-5-5---5-----5-5-5-5-5- |
A | | *3-----3-3-3-3---5-----5-5-5-5-5- |
E | | -3-----3-3-3-3---3-----3-3-3-3-3- |
    d      u d u d   d      u d u d u
```

```
1 + 2 + 3 + 4 +
E |-----|
B |-----* |
G |-----| 3x
D |-----|
A | 7-7-7-7-7-7---7-7---7-7-7-7- | *
E | 5-5-5-5-5-5---5-5---5-5-5-5---0--- |
    d u d u d   d u   u d u d   d
```

```
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E |-----|-----|
B | | *-----|-----|
G | | -5-----5-5-5-5---4-----4-4-4-4-4- |-----|
D | | -5-----5-5-5-5---5-----5-5-5-5-5- | 7-----|
A | | *3-----3-3-3-3---5-----5-5-5-5-5- | 7-----|
E | | -3-----3-3-3-3---3-----3-3-3-3-3- | 5-----|
    d      u d u d   d      u d u d u
```

Break:

Rhythm guitar 1 starts the break. This guitar comes in on bar 2.

```
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E |-----|-----|
B |-----|-----|
G |-----REST-----| 6-6-6-6-7---7-8---8-9-----|
```

```

D |-----| 7-7-7-7-7---7-9---9-9-----|
A |-----| 7-7-7-7-5---5-9---9-7-----|
E |-----| 5-5-5-5-----7---7-----|
                                     d u d u d   u d   u d
                                     Note that chromatic line on the
                                     G-string.

```

```

1   +   2   +   3   +   4   +
E |-----|
B |-----|
G |6-6-6-6-6-----|
D |7-7-7-7-7-----|
A |7-7-7-7-7-----|
E |5-5-5-5-5-----|
   d u d u d

```

```

1   +   2   +   3   +   4   +   1   +   2   +   3   +   4   +
E |-----|-----|
B |-----|-----|
G |-----REST-----| 6-6-6-6-7---7-8---8-9-----|
D |-----|-----| 7-7-7-7-7---7-9---9-9-----|
A |-----|-----| 7-7-7-7-5---5-9---9-7-----|
E |-----|-----| 5-5-5-5-----7---7-----|

```

Outro:

Notice the change in time-signature (from 4/4 to 2/4 for 1 bar) like described for guitar 1.

```

1   +   2   +           1   +   2   +   3   +   4   +
E |-----| |-----| |
B |-----| | *-----7---5---* | |
G |6-6-6-6-6--/14- | |-----7---5--- | |
D |7-7-7-7-7-----| |-----7---5--- | |
A |7-7-7-7-7-----| | *7-7-7-7-7---7-7---7-7---5---3---* | |
E |5-5-5-5-5-----| | -5-5-5-5-5---5-5---5-5---5---3--- | |
   d u d u d

```

```

1   +   2   +   3   +   4   +
E |-----|-----|-----|
B |-----7---5-----7---5---| (5)-----|-----|
G |-----7---5-----7---5---| (5)-----|-----|
D |-----7---5-----7---5---| (5)-----|-----|
A |-----5---3-----5---3---| (3)-----/10|-----|
E |-----5---3-----5---3---| (3)-----| 8-----|

```